

TB154285C

Reg. No: .....

Name: .....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017**  
**SEMESTER IV - CORE COURSE (ENGLISH)**  
**EN4B01B – READING POETRY**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I Answer all questions in a sentence or two. Each question carries 1 mark.**

1. What is meant by Elegy?
2. Define Blank Verse.
3. What does the title signify in the poem “Easter 1916”?
4. What kind of man was the Duke in the poem “My Last Duchess”?
5. Who is the Heavenly Muse to whom Milton prays for inspiration?
6. Who does the poet address in the poem “Your Laughter”?

**(6x1=6)**

**PART B**

**II. Answer any seven questions. Each question carries 2 marks.**

7. Write a short note on the tanka.
8. What is pastoral poetry?
9. How does the Literary Ballad differ from the Popular Ballad?
10. Comment on the Caudate sonnet.
11. Why does the poet remark “... Bird thou never wert”?
12. Who are the ‘towering dead’ referred to in “In My Craft or Sullen Art”?
13. Comment on “The Sunne Rising” as a ‘love poem’ with a difference.
14. Explain the words “And three trees on the low sky”.
15. Why does the protagonist in “Tulips” like her stay in hospital?
16. What do the words “growing like a bad weed” mean?

**(7x2=14)**

**PART C**

**III. Answer any five questions. Each question carries 6 marks.**

17. Compare the views of Plato and Aristotle on the functions of poetry.
18. Explain the phrases “first disobedience” and “chosen seed” in Milton’s “Invocation.”
19. Is Prometheus a projection of the persona of the poet?
20. Critically analyse the poem “My Last Duchess” as an example of the Dramatic monologue.

21. What is the significance of the poem, ‘Hunger’?
22. Why does Levertov employ the symbol of the fig tree to indicate unwavering faith?
23. Critically examine the poem “Gods” as an expression of Whitman’s transcendentalist view of life.
24. Comment on the traditional poetic genres.

**(5x6=30)**

#### **PART D**

#### **IV. Answer any two questions. Each question carries 15 marks.**

25. Consider the poem “Ode on the Death of a Favorite Cat” as a mock-heroic poem.
26. Write an essay on the figures of speech employed in poetic composition.
27. Consider the poem “Your Laughter” as a manifesto of Communist ideology.
28. Attempt a critical appreciation of the poem “I am getting old New”.

**(2x15=30)**