

TB154296A

Reg. No.....

Name.....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017**  
**SEMESTER IV - CORE COURSE (COMMUNICATIVE ENGLISH)**  
**CE4B09TB - READING FICTION**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I Answer all questions. Each question carries 1 mark.**

1. Who was Mrs. Grummidge?
2. Why did David hate Mr. Murdstone?
3. What offended Miss. Betsy Trotwood when David was born?
4. What was the topic of the debate that eventually led to the bet?
5. What was the achievement of Albert Edward after ten years?
6. What was the reward the Prefect announced for getting the purloined letter?

**(6x1=6)**

**PART B**

**II Answer any seven questions. Each question carries 2 marks.**

7. Attempt a character sketch of Mr. Peggotty.
8. What kind of a relationship David had with Dora?
9. Write a short note on the setting of *David Copperfield*.
10. Comment on the symbolism used in *David Copperfield*.
11. How did Dickens portray the violence shown to children during the Victorian Age?
12. What was James Thurber's problem with the Botany class?
13. Describe Uncle Jules' character.
14. Comment on the closing lines of the story, "Neipayasam".
15. Discuss Philomena as a survivor of racism.
16. Describe the scene that troubled the narrator of "The Terror" day and night.

**(7x2=14)**

**PART C**

**III Answer any five questions. Each question carries 6 marks.**

17. David's relationship with the female characters in the novel.
18. Write a note on the characterization in *David Copperfield*.
19. Comment on the didactic element in *David Copperfield*.
20. Pathos in *David Copperfield*.
21. "Science Fiction is a literature of change"- Elucidate with the example of "Einstein the Second".
22. How did the young man in "The Bet" spend his fifteen years of solitary confinement?
23. Attempt a note on the element of satire in "The University Days".
24. Bring out the irony in the story "Neipayasam".

**(5x6=30)**

## PART D

**IV Answer any two questions. Each question carries 15 marks.**

25. Discuss *David Copperfield* as a Bildungsroman novel.
26. Attempt an essay on the narrative techniques used in *David Copperfield*.
27. Discuss “The Reunion” as a harsh indictment at racism.
28. Examine the predicament that led to fear psychosis in the narrator of “The Terror”.

**(2x15=30)**