

TB154055A

Reg. No:

Name:

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017
SEMESTER IV - CORE COURSE (BHARATHANATYAM)
BH4BT06B – RELIGIOUS INFLUENCE IN ARTS AND LITERATURE

Time: Three Hours

Maximum Marks: 80

PART A

I Answer all questions. Each question carries 1 mark

1. was known as Tamil Tyagaraja.
2.was the only female among the Alwars.
3. Swagatham Krishna is the famous krithi of
4.is the real name of Papanasam sivan.
5.was the guru of Syamasastri.
6.was the author of Nauka charitham.

(6x1=6)

PART B

II Answer any seven questions. Each question carries 2 marks

7. Write about Nayanars?
8. Write Geetha govindam?
9. Alwars.
10. Write about Manikya vachakar?
11. Write the krithis of Bharathiyar?
12. Shivism.
13. Write the contributions of Purandara dasa?
14. Write the krithis of oothukadu?
15. Write about Abhinava gupthan?
16. Invocatory items in dance.

(7x2=14)

PART C

III Answer any five questions. Each question carries 6 marks.

17. Explain the story of Andal?
18. Explain the life history of guru annamacharya?
19. Write sublimity of bharathanatyam?
20. Explain the importance of varnam in bharathanatyam recital?
21. Explain bharathanatyam recital?
22. Explain about bhakthi tradition?
23. Explain the major krithis of swathi thirunnal in dance?
24. Explain about shiva poets and vaishnava poets?

(5x6=30)

PART D

IV Answer any two questions. Each question carries 15 marks.

25. Explain the life history and contributions of thanjore brothers in the field of bharathanatyam?
26. Write the life history of four literary figures and their masterpiece often used in dance?
27. Write about the contributions of Arunachala kaviyar?
28. Explain the Nayanars and their contributions in bhakthi movements?

(2x15=30)