

TB154045A

Reg. No: .....

Name: .....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017  
SEMESTER IV - CORE COURSE (BHARATHANATYAM)  
BH4BT05B – STUDY OF INDIAN CLASSICAL DANCES**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I Answer all questions. Each question carries 1 mark**

1. Ora is the basic hand position of .....dance form
2. The ankle bells of Kadhak is known as.....
3. Main Rasa of Odissi dance.....
4. Birth place of Kuchipudi is .....
5. Author of Natyasastra is .....
6. The Gharanas of Khathak are .....

**(6x1=6)**

**PART B**

**II Answer any seven questions not exceeding a page. Each question carries 2 marks**

7. What is the reason for dance from Andhra is called as Kuchipudi?
8. What are the major characteristics of Sathriya dance?
9. Write in detail about any two musical instruments used in classical dance.
10. Explain the costumes used in Kathakali.
11. The relevance of Nritha oriented item in the repertoire of Bharathanatyam – Explain.
12. What is Bharathnatya margam? –Explain.
13. Explain the costumes used in Kathakali.
14. What is Abhinaya? Explain its history and developments.
15. Recital items of Mohiniyattam – Explain.
16. Dance orchestra in Manipuri and Odissi – Explain.

**(7x2=14)**

**PART C**

**III Answer any five questions. Each question carries 6 marks.**

17. Distinguish between the technique of Kadhak and Manipuri
18. Write a note on the music system of Kadhakali
19. Write the role of Natuvanar in classical dance.
20. Resemblances between thrana and Thillana in various form of classical dances.
21. Odissi and Mohiniyattam is a lasya dance form – Explain.
22. Why Natya is considered as the fifth veda – Explain its characteristics and its importants.
23. History and development of Sathriya?

24. Explain Chaturvidha Abhinaya.

(5x6=30)

**PART D**

**IV Answer any two questions. Each question carries 15 marks.**

25. Explain about the Temple where the 108 Karanas Depicted.

26. What is the difference between classical dance forms of Manipuri and Odissi?

27. Future of classical dances – A study.

28. Nineteenth century is considered as the golden period in the realm of classical dance-  
Discuss.

(2x15=30)