

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017**SEMESTER VI - ENGLISH****ENG6IW - INDIAN WRITING IN ENGLISH****Time: Three Hours****Maximum Marks: 80****PART A****I. Answer all questions. Each question carries 1 mark.**

1. According to M.K. Gandhi, who has become unhinged and lunatic?
2. What is the key role that water plays on our planet?
3. Why does Nirad C. Chaudhuri opine that spending is the positive urge of the English people and saving the corrective one?
4. In what way does the body of the maid appear to the children?
5. What is the significance of the 'fire' image in 'The Soul's Prayer'?
6. The poet says that the morning makes us forget about our mortality. Why?
7. Mention the mischief that got into the head of Phatik.
8. What was the proverb that flashed through Bishal Mahato's mind?
9. Anna's husband tried to teach her a lesson. What was it?
10. How does Indrajit express his fears of mortality? (10 × 1 = 10)

PART B**II. Answer any eight questions. Each question carries 2 marks.**

11. Why does M.K. Gandhi suggest that mere book learning is of no avail in afterlife?
12. How does Arundathi Roy explain the deadly nature of nuclear weapons even when not used?
13. How is the ancient Egyptian civilization created and sustained by the life-giving waters of the Nile?
14. What are the poet's implorations to God in 'The Soul's Prayer'?
15. Why does the speaker in 'The Railway Clerk' want to be a bird?
16. How does the poet portray the perceived haplessness of the old woman?
17. What picture of the grandmother do we get from 'Her Garden'?
18. How did Ram Haldar vandalise the forest?
19. How does the child-narrator visualize Anna towards the end of the story?
20. How does the protagonist find the city people in 'The Woodrose'?
21. Write a note on the thematic role played by Manasi in *Evam Indrajit*.
22. Why does Indrajit want to run away? (8 × 2 = 16)

PART C**III. Answer any six questions. Each question carries 4 marks.**

23. Why does Chaudhuri say that 'to live in style and be careless about money' has been the privilege of the English upper class?

24. Why does Gandhi grieve over the gradual disappearance of faith in the world?
25. How does the poet philosophise in 'An October Morning'?
26. Write a note on the nature of images in 'The Striders.'
27. How does the writer explain his inability to write in 'Evam Indrajit'?
28. To what extent is Makhan the foil of Phatik in 'The Home Coming'?
29. Trace the elements of lyricism in 'Silent Steps'.
30. Describe the Arjun tree.
31. Briefly discuss the poet's concept of God as reflected in 'Silent Steps'.

(6×4=24)

PART D

IV. Answer any two questions. Each question carries 15 marks.

32. Describe the way in which C.V. Raman substantiates the essentiality of water.
33. How are the themes of aging and gender treated in 'The Woodrose'?
34. 'Kamala Das combine apparently trivial events in her poems with a view to critiquing the pervasive power structures of patriarchy'. Discuss the statement in relation to 'Nani'.
35. Trace out the traits of Badal Sircar's dramaturgy with reference to *Evam Indrajit*.

(2×15=30)