# B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017
## SEMESTER VI - ENGLISH
## ENG6CWE - CREATIVE WRITING IN ENGLISH

**Time: Three Hours**                                        **Maximum Marks: 80**

## PART A

**I.    Answer all questions. Each question carries 1 mark.**

1.    What is meant by writing?
2.    What is the role of reading in being a writer?
3.    What is meant by evaluative writing?
4.    What is meant by brainstorming?
5.    What is meant by a draft?
6.    Who is an editor?
7.    What is meant by a Picaresque novel?
8.    What do you mean by 'reading between the lines'?
9.    What is meant by figurative language?
10.   What is meant by a manuscript?

**(10 x 1 = 10)**

## PART B

**II.   Write brief notes on any eight questions. Each question carries 2 marks.**

11.   Elizabethan theatre.
12.   Epistolary novel.
13.   Revising and rewriting.
14.   Editing.
15.   Text reception.
16.   Absurd drama.
17.   Simile and metaphor.
18.   Symbolism.
19.   Proof reading.
20.   Imagination, inspiration and perspiration in creative writing.
21.   Memory play.
22.   Short story.

**(8 x 2 = 16)**

## PART C

**III.  Answer any six questions. Each carries 4 marks.**

23.   Who is the 'belle' in *La Belle Dame Sans Merci* and why is she called so?
24.   Aptness of the title *The Dumb Waiter*.
25.   Who are the major characters in *The Dolls House*?

26. How far is Tennessee Williams successful in portraying the angst of the differently able youth in his drama.
27. What according to Eliot is the 'Mystery Cat'?
28. Imagery in *Thought Fox*?
29. What is the *Story of an Hour*?
30. Aptness of the title *Glass Manegerie.*
31. What does Neruda mean in *Tonight I can Write*?

**(6 x 4 = 24)**

## PART D

**IV. Answer any two questions. Each question carries 15 marks.**

32. How can one become an effective creative writer?
33. How can the ordinary language be revised as poetic language.
34. Compose twelve lines of verse on any **one** of the following topics.
    1. Memories    2. Childhood  3. La Belle.    4. Crow.
35. Write a short story on any **one** of the themes.
    1. Grandfather   2. Telephone Conversation.  3. Jungle.    4. Love.

**(2 x 15 = 30)**