

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017**SEMESTER VI - ENGLISH****ENG6CL - COMPARATIVE LITERATURE AND CULTURAL STUDIES****Time: Three Hours****Maximum Marks: 80****PART A****I. Answer all the questions. Each question carries 1 mark.**

1. What is contact comparative linguistics?
2. What is Eurocentrism?
3. What is deconstruction?
4. What is special about Vengayil Kunjiraman Nayanar?
5. What is Naidoo's dream?
6. What is a memory play?
7. What did Jim use to call Laura at School?
8. Who were the palanquin bearers who took Maya and Siddharth to the palace?
9. What is socio-linguistics?
10. What is Stylistics?

(10x1=10)**PART B****II. Answer any eight of the following questions. Each question carries 2 marks.**

11. What is "translation studies"?
12. What are the factors that contributed to the origin of comparative literature?
13. What is the attitude of the speaker before his Lord?
14. What is the main theme of the poem "Listen to me"?
15. Why is a multiple approach needed in comparative linguistics?
16. What dream did Maya have?
17. Cite the historical elements in the poem "If you want to know me"?
18. Explain the relevance of "Glass Menagerie" as an allegorical symbol.
19. How did Thoreau influence Gandhi?
20. Comment on the character of Nair.
21. What are the recent trends in comparative literature?
22. In what way old English education influence Indian thinking and writing?

(8x2=16)**PART C****III. Answer any six of the following. Each question carries 4 marks.**

23. Contrast the characters of Amanda and Laura.
24. How does Dhawan describe the influence of epics on later texts?
25. Describe the vivid imageries portrayed in *Gitanjali*.

26. What is the theme of Thomas Mann's *Transposed Heads*?
27. What are the dramatic techniques employed in *Hayavadana*?
28. Explain the element of Irony in the poem "Listen to me".
29. Describe the underwater experience of the mariners in "Dwaraka".
30. What is the role of history in comparative literature for Susan Bassnett?
31. How does literary influence work in the Indian context?

(6x4=24)

PART D

IV Answer any two of the following. Each question carries 15 marks.

32. Write a critical appreciation of "Dwaraka".
33. Summarise Bijay Kumar Das's views on Comparative Literature.
34. Explain the psycholinguistic process involved in borrowing cultural items?
35. Is Jim typical of the failure of the entire post war generation? Justify your answer.

(2x15=30)