

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017**SEMESTER VI - ENGLISH****ENG6AL - AMERICAN LITERATURE****Time: Three Hours****Maximum Marks: 80****PART A****I. Answer all the following questions. Each question carries 1 mark.**

1. In which of Thoreau's books does "The Battle of the Ants" appear?
2. What does the ball represent in "The Ball Poem"?
3. Who is the Captain in "O Captain! My Captain!"?
4. What is the season described in the poem "Reluctance"?
5. What is the figure of speech used in the phrase "monstrous joy"?
6. Why does Dorothy try to find excuses to evade the young man?
7. Who were the original inhabitants of America?
8. How does the family arrive on Mars?
9. What does Miniver Cheevy's name indicate?
10. What is the conversation Mrs. Stevenson overhears?

(10x1=10)**PART B****II. Answer any eight questions. Each question carries 2 marks**

11. The use of irony in Emily Dickinson's poem.
12. What does Emerson mean by "detachment"?
13. Why does Mrs. Mallard feel like a "Goddess of Victory"?
14. How does Thoreau express his sympathy with the weaker side in the battle of the ants?
15. What are the examples that Baldwin uses to illustrate the influence of Black American English on American English?
16. Why is Mrs. Stevenson calling a detective agency?
17. What is a "Villanelle"?
18. What are the 'extensive alterations' that Dorothy has in mind?
19. How do the Narrator and the Usher know one another?
20. What is Parker's report to Margaret?
21. How did Isabel contribute to the war?
22. "A rule's a rule". What is the rule?

(8x2=16)**PART C****III. Answer any six of the following. Each question carries 4 marks.**

23. How does TV interfere with children's social behaviour?
24. What is the significance of the telegram sent by Elbert?

25. What do the five boons represent in “The Five Boons of Life”?
26. Describe the dilemma of Druse Carter when he sees the horseman.
27. The melancholy season as a metaphor of life in “Reluctance”.
28. What is the relation between the new and the old in art?
29. Consider observation and description as Emily Dickinson’s special poetical gifts.
30. Bring out the humour in the play “The Case of the Crushed Petunias”.
31. Comment on the paradoxical use of “waking” and “sleeping” in “The Waking”.

(6x4=24)

PART D

IV. Answer any two of the following. Each question carries 15 marks.

32. How does Thoreau incorporate a critique on wars in American history in The Battle of the Ants?
33. Comment on how “The Ball Poem” deals with the inevitability of loss and its acceptance in adulthood.
34. Consider “The Fall of the House of Usher” as a Gothic tale.
35. Richard A Via’s intention is pure and unconditional entertainment. Discuss.

(2x15=30)