

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017****SEMESTER VI – COMMUNICATIVE ENGLISH****CE6VM – VISUAL MEDIA: TV & CINEMA****Time: Three Hours****Maximum Marks: 80****PART A****I. Answer all questions. Each question carries 1 mark.**

1. Define storyboard.
2. Define linear editing.
3. What is panning?
4. When is the shooting schedule prepared?
5. Who is the director of Pather Panchali?
6. What is key light?
7. Name any two types of microphones used for TV production.
8. In which year was Prasar Bharati passed?
9. What is the main duty of the Art Director?
10. Give an example for parallel cinema.

**(10x1=10)****PART B****II. Answer any eight questions. Each question carries 2 marks.**

11. What is the crux of the objectives of Doordarshan?
12. What are the main features of BBC?
13. What is a sequence in film?
14. What is the main characteristic of Neo-realism?
15. Give any two objectives of the CBFC.
16. Comment on National Geographic Channel.
17. Name any two movies directed by Satyajit Ray.
18. Write a short note on FTTL.
19. What is a sound byte?
20. Define testimonial advertising.
21. Who is the first recipient of Dada Shaeb Phalke Award?
22. Name any two movies directed by Charlie Chaplin.

**(8x2=16)****PART C****III. Answer any six questions. Each question carries 4 marks.**

23. What is the latest digital technology in filmmaking?
24. Discuss the trend of reality shows in the national TV.
25. What are the different editing techniques in filmmaking?
26. Discuss any four types of camera movements.

27. What are the different shots based on angle of framing?
28. Discuss Crossover Cinema in the present scenario.
29. Explain three point lighting.
30. Discuss Women Oriented Cinema in the present scenario.
31. What is your opinion on online media as a medium of distribution for films?

**(6x4=24)**

#### **PART D**

#### **IV. Answer any two questions. Each question carries 15 marks.**

32. Write a critical appreciation of the recent film you have watched. Comment on its theme and the prominent technical and artistic aspects.
33. Discuss the different genres of television programmes.
34. Discuss the various personnel involved in television production.
35. Discuss the role of television in promoting literacy and social change

**(2x15=30)**