

TB146050A

Reg. No.....

Name.....

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017

SEMESTER VI - BHARATHANATYAM

BHA6BIA - INTRODUCTION TO AESTHETICS

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all questions. Each question carries 1 mark.

1. Abhinaya is introduced in _____ in a Bharathanatyam recital.
2. The classical dance of Karnataka is _____.
3. The style of Mohiniyattam is _____.
4. Body movements in dance are included in _____ Abhinaya.
5. The other word for tala is _____.
6. Sumasayaka varanam is composed by _____
7. Who is the author of the book, Aesthetics of Indian dance?
8. Lagu, Anudruda, Drutha is the symbol of _____ tala.
9. Write the name of the 6th chapter of Natyasastra.
10. Shibedhas are in ----- number. (10x1=10)

PART B

II. Answer any eight of the following. Each question carries 2 marks.

11. Define Kautvam
12. Define Nritya with examples.
13. What is an Angahara
14. Define Tala and its varieties
15. Name basic texts that are used by a dance instructor.
16. Define Vyabhichari Bhavas.
17. Name the sthai bhava and the colour of each rasa.
18. Define the functions of Rasadwani
19. Briefly explain Rasasutra
20. Write brief note on Ashtanayikas in classical dance
21. Write the symbolic representation of first three mudras in Hasthalakshanadeepika
22. Write the contributions of Ponnayyapillai. (8x2=16)

PART C

III. Write any six of the following. Each question carries 4 marks.

23. Explain the functions of Navarasa and sthai bhava
24. What is the importance of Arabhivriti in Natyasastra
25. Explain the four classification of Bhava.
26. Explain the musical form of padam

27. Write about the style of music used in Mohiniyattam
28. Name the Navarasas and its deity including the animal of each rasa
29. Write the importance of Rasa in Bharathanatyam recital
30. Contribution of Abhinavagupta for Rasa
31. What is Mudras? Explain

(6x4=24)

PART D

IV. Write any two of the following. Each question carries 15 marks.

32. Explain the importance of Rasavighnas and its solutions from the opinion of Abhinavagupta
33. Compare and contrast the text
Abhinayadarpanam, Hasthalakshanadeepika, and Natyasastra.
34. Describe the functions of Natyasastra and Abhinayadarpana
35. Aesthetics is a main factor in all dance forms and dramas. Explain

(2x15=30)