

TB 142440A

Reg. No : .....

Name : .....

**B.Sc. DEGREE (CBCSS) EXAMINATION APRIL 2015  
SECOND SEMESTER- CORE COURSE (APPAREL AND FASHION DESIGN)  
FT2FDC- FASHION DESIGNING CONCEPTS**

**Time: Three hours**

**Maximum:-80 Marks**

**Part A  
Short Answer Questions  
Answer *all* questions. Each question carries 1 mark.**

1. Define "Silhouette."
2. How do Tertiary colours form?
3. Give one example for poor proportion.
4. What is split complementary colourscheme?
5. How do you get dull colours?
6. Define Tone.
7. What is known as Radial balance?
8. Define Reflected light.
9. Which line gives the feeling of movement or speed?
10. List any three symmetrical shapes.

**(10x1=10marks)**

**Part B  
Brief Answer Questions  
Answer any *eight* questions. Each question carries 2 marks**

11. Which are the three basic shapes? Give one example each.
12. Draw a garment with analogous colour scheme.
13. Show how will you create a pattern with repeated motifs?
14. List the different characteristics of lines?
15. Show one example each on how rhythm through radiation and gradation are achieved.
16. List the secondary colours.
17. Draw any natural object using monochromatic colour scheme.
18. Define Hue with example.
19. Show an example of how texture and pattern are related.
20. Draw a colour palette showing colours of winter.
21. Give the difference between abstract and geometric shapes.
22. Which are the three basic silhouettes?

**(8x2=16 marks)**

**Part C**  
**Descriptive Answer Questions**  
**Answer any six questions. Each question carries 4 marks**

23. Explain different types of lines.
24. Explain with illustrations various ratios of proportion.
25. The colours of a dress can change the mood of the wearer. Explain this statement with two examples.
26. Show with examples how lines on a dress can create illusion on height and width of the wearer?
27. What are various principles of harmony?
28. What are various types of textures?
29. Draw a colour palette containing six colours for an animation film 'Snow White.'
30. What is a positive and negative space?
31. Draw a spec showing Tubular and A-line silhouette.

**(6x4=24 marks)**

**Part D**  
**Answer any two questions. Each carries 15 marks.**

32. Explain with suitable examples, how important are elements of design for a designer?
33. Explain in detail various types of lights and show how light and surface are related.
34. Draw and explain the Prang colour wheel.
35. What are principles of design? With suitable illustrations, explain how these design principles can be achieved on garments

**(2x15=30 marks)**