

TB142450A

Reg No.....

Name.....

**B.Sc. DEGREE(CBCSS) EXAMINATION APRIL 2015
SECOND SEMESTER – COMPLEMENTARY COURSE (APPAREL AND FASHION DESIGN)
FT2EF-ENVIRONMENT AND FASHION**

Time : Three Hours

Maximum: 80 Marks

**Part A
(Short Answer Questions)
Answer *all* questions. Each question carries 1 mark.**

1. Define aesthetics.
2. What is the concept of trashion?
3. Define eco fashion.
4. Explain fast fashion.
5. What is sustainable fashion?
6. Define exploitation
7. What is recycling?
8. Give examples of protein fibers.
9. Give an example for Hazardous chemicals used commonly in the textile industry.
10. What is Imagination?

(10 X 1 = 10 marks)

**Part B
(Brief Answer Questions)
Answer any *eight* questions. Each question carries 2 marks.**

11. Explain waste couture.
12. Why are natural fibers termed as eco friendly?
13. What is Ethical Fashion?
14. List the potential hazards created by the dyeing industry.
15. What are the advantages of fair trade.
16. What do you mean by chic?
17. What are recycled fibers?
18. Write a note on the evolution of trashion.
19. Which are the three 'R's' of the waste hierarchy?

20. What is an artefact?
21. What are cognitive views?
22. Write a note on the Etymology of the term aesthetics.

(8 X 2 = 16 marks)

Part C
(Descriptive Answer Questions)
Answer any six questions. Each question carries 4 marks.

23. Discuss various ethical issues in fashion.
24. Explain Fashion Forward.
25. Write a detailed note on the occupational hazards in fashion industry.
26. Write a note on sustainability.
27. Explain chic theory.
28. Write a note about western medieval aesthetics.
29. Write on the philosophic contentations of aesthetic appreciation.
30. Explain about Environmental Aesthetics and Environmentalism.
31. Describe in details the environmental issues in fashion.

(6 X 4 = 24 marks)

Part D
(Essay Answer Questions)
Answer any two Questions. Each question carries 15 marks.

32. Briefly discuss about Waste Couture: Environmental Impact of the Clothing Industry.
33. Explain in detail about ethical fashion.
34. Write about Bharatha's Theory of Rasa.
35. Explain the historical roots of environmental aesthetics.

(2 X 15 = 10 marks)