

TB142240A

Reg.No.....

Name.....

**B.Sc. DEGREE (CBCSS) EXAMINATION, APRIL 2015
SECOND SEMESTER – CORE COURSE (ENGLISH)
ENG2ILL– INTRODUCTION TO LANGUAGE AND LITERATURE**

Time: 3 hours

Maximum: 80 marks

Part A

**Answer *All* Questions In One Sentence.
(Each Question Carries 1 Mark)**

1. What is a simile?
2. What is Haiku?
3. Mention two narrative cycles that are the precursors of short story?
4. What is a Novella or Novelette.
5. Comment on the origin of the word 'tale'?
6. How did the word England originate?
7. What is meant by 'euphemism'?
8. What is meant by narrative poetry?
9. What is meant by 'syncopation'.
10. What is meant by the Author oriented approach

(10x1=10 marks)

Part B

**Answer *any 8* questions in two or three sentences.
(Each question carries 2 marks)**

11. Explain the term 'Picaresque Novel'
12. Comment on the visual dimensions of George Herbert's poem 'The Altar'.
13. Explain Onomatopoeia.
14. Define Umlaut.
15. Comment on the difference between 'compound words' and 'portmanteau words'.
16. Distinguish between 'alliteration' and 'assonance'.
17. Stream of consciousness technique.
18. What is meant by Denouement?

19. Stock characters' in drama.
20. Third-person point of view or the Omniscient point of view in fiction.
21. What is meant by philology?

(8x2=16 marks)

Part C

**Answer any 6 questions in a paragraph 100 words .
(Each question carries 4 marks)**

22. What are the factors that contributed to the development of the novel as an important literary form?
23. Distinguish between round characters and flat characters.
24. Old English dialects.
25. What is meant by 'point of View in fiction'?
26. Australian English
27. What are the features that distinguish a romance from epic poetry?
28. What is meant by 'expressionistic drama'?
29. Distinguish between affective fallacy and intentional fallacy.
30. New historicism.

(6x4=24 marks)

Part D

**Answer any 2 questions in 300 words.
(Each question carries 15 marks)**

31. Write an essay on the text oriented approach in the interpretation of a work.
32. Discuss the major foreign influences on English language?
33. Write an essay on the important semantic changes that happened in the English language?
34. Write an essay on the three major dimensions or elements that constitute poetry

(2x15=30 marks)