TB253886A

Reg. No :.....

Name :.....

BACHELOR'S DEGREE EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - MAJOR (FASHION DESIGNING)

FD3DSEA01B24 - Fashion Fundamentals and Design Concepts

Time : 2 Hours

Maximum Marks : 70

Part A

Answer all questions from the bunch of CO1. Each question carries 2 mark. (2x3=6)

1. Explain the term draping in fashion design. [CO1,Understand]
2. Define pret-a-porter. [CO1,Remember]
3. Differentiate between a fad and a classic with suitable examples. [CO1,Understand]

Part A

Answer all questions from the bunch of CO2. Each question carries 2 mark. (2x3=6)

4. List the categories of women's wear. [CO2,Remember]
5. Classify the three main fashion adoption theories. [CO2,Understand]
6. Define fashion follower. [CO2,Remember]

Part A

Answer all questions from the bunch of CO3. Each question carries 2 mark. (2x3=6)

7. Define hue in terms of the colour wheel. [CO3,Understand]
8. Define complimentary colours. Give one example. [CO3,Understand]
9. Distinguish between shape and silhouette. [CO3,Understand]

Part A

Answer all questions from the bunch of CO4. Each question carries 2 mark. (2x3=6)

10. Explain the concept of monochromatic colour scheme. [CO4,Understand]
11. Explain how secondary colours are formed. [CO4,Understand]
12. List the different types of rhythm used in fashion design. [CO4,Remember]

Part B

Answer any 2 questions from the bunch of CO1. Each question carries 6 mark. (6x2=12)

13. Describe boutique, knock offs and avant garde. [CO1,Understand]
14. Define silhouette and describe three common silhouettes used in women's wear. [CO1,Understand]
15. Define couturier, atelier and haute couture. [CO1,Understand]

Part B

Answer any 2 questions from the bunch of CO2. Each question carries 6 mark. (6x2=12)

16. Describe fashion innovator and fashion rolemodel. [CO2,Understand]
17. Explain the Trickle across theory of fashion adoption with relevant examples. [CO2,Understand]
18. Compare fashion leader and fashion follower. [CO2,Understand]

Part B

Answer any 2 questions from the bunch of CO3. Each question carries 6 mark. (6x2=12)

19. Compare between structural and decorative design. [CO3,Understand]
20. Explain in detail about related color harmony. [CO3,Understand]

21. Illustrate a garment showing structural design and explain. [CO3,Apply]

Part C

Answer any 1 question from the bunch of CO4. Each question carries 10 mark. **(10x1=10)**

22. Explain balance in detail with figures. [CO4,Understand]

23. Illustrate a garment showing split complimentary colour scheme and explain. [CO4,Apply]