

TB142140B

Reg.No.....

Name.....

**B.A. DEGREE (CBCSS) EXAMINATION, MARCH/APRIL 2015
SECOND SEMESTER – COMPLEMENTARY COURSE
CE2PECS – THE PHONOLOGY OF ENGLISH AND COMMUNICATION SKILLS
(For B.A. FRENCH)**

Time: 3 Hours

Maximum: 80 Marks

Part A

Answer *all* the questions, in not more than two/three sentences.

Each question carries 1 mark.

- 1) Define phonology
- 2) Give an example for a monosyllabic word
- 3) Define allophones
- 4) Explain contrastive distribution
- 5) Syllabic consonants
- 6) Define primary and secondary stress
- 7) Give the syllabic structure of the word 'potato'
- 8) Explain Rhythm
- 9) Overhead projectors
- 10) Static and kinetic tone

(10x1=10)

Part B

Answer any *eight* of the following in a paragraph

Each carries 2 marks

- 11) Discuss the various aspects of voice that determine the success of any speech or presentation
- 12) IPA
- 13) Allophonic Transcription
- 14) Stress in Compound Words
- 15) Define Pitch of our voice
- 16) Give the strong forms of the following auxiliary verbs: am, are, be, does
- 17) Effective listening
- 18) Idioms
- 19) Use of appropriate body language in communication
- 20) Accented Syllable
- 21) Any four instances for the use of Falling Tone
- 22) Explain juncture

(8x2=16)

Part C
Answer any six of the following in about 100 words each
Each carries 4 marks

23) Mark the words to be stressed in the following sentences:

- 1) I think so
- 2) Take the dog for a walk
- 3) What is your name?
- 4) Please shut the door
- 5) Sing us a song
- 6) The box was empty
- 7) Shut up
- 8) He came by bus

24) Mark the intonation in the following:

- 1) Please pass the salt
- 2) Can I see you at nine?
- 3) He won the prize
- 4) Isn't there an examination tomorrow?
- 5) Why are you late?
- 6) We are going out, aren't we?
- 7) What a sweet dream!
- 8) Bring me the book

25) Mark the primary stress in the following:

Examination, Present (n), Begin, Musician, Democracy, Educate, Pioneer, Delete

26) Identify the syllables in the following:

Class, Cucumber, Agriculture, Opportunity, Comforting, Imagine, Apologize, Quality

27) Transcribe the following phonemically:

Late, Hope, Image, Master, Possibility, Hunger, Beautiful, Freedom

28) Write an e-mail to the manager of a company acknowledging the receipt of their mail
for the job interview

29) Elision

30) Clear [l] and Dark [l]

31) Tonality, Tonicity and the Tonic

(6x4=24)

Part D

**Answer any *two* in the form of essays, in about 300 words
Each question carries 15 marks**

32) Transcribe the following passage phonologically:

There was no moon that warm July evening. Jack crawled alongside the lake for about a hundred yards, then doubled back, and crept across to where a canoe had been moored ready for his getaway. Jumping in, he rowed off as energetically as he could. After a few minutes, he stopped for a moment and listened. The chimes from the church clock came faintly but clearly across the calm water – it was one o'clock. Less than a quarter of an hour later, he arrived at the island and made straight for where he knew the old hut to be, finding it without any difficulty. To celebrate his good fortune, Jack ate one of the remaining sandwiches, and drank half a bottle of beer. 'With any luck,' he thought, 'no-one will ever think of looking for me here'.

33) Create content for 15-20 slides on any one of the following for a Power Point Presentation.

- a. Social Networking Sites b. Importance of Reading

34) Write an essay on supra segmental features of English.

35) Suppose that as the new Human Resource Development Officer of your company, you have been asked to deliver a keynote address on Personality Development. Prepare a speech, inventing the necessary details

(2x15=30)