TB253567E

Reg. No :.....

BACHELOR'S DEGREE EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - VALUE ADDITION COURSES (VAC) (BHARATHANATYAM)

BH3VAC01B24 - Indian Classical Dance Diversity

Time : 1.5 Hours

Maximum Marks : 50

Part A

Answer any 3 questions from the bunch of CO1. Each question carries 2 mark. (2x3=6)

1. Classify the thaalams used in Kathakali. [CO1,Understand]
2. Write the names of any 5 Kathakali maestros . [CO1,Apply]
3. Write a short description on Ramanattsam [CO1,Apply]
4. Identify Mathi Akhara of Sattriya. [CO1,Understand]

Part A

Answer any 3 questions from the bunch of CO2. Each question carries 2 mark. (2x3=6)

5. Identify the plays of Krishnanattam [CO2,Understand]
6. Explain the subdivisions of Akharas in Sattriya. [CO2,Understand]
7. Describe the basic dance movements in Manipuri Raas. [CO2,Understand]
8. Write a short note on Arangu Keli [CO2,Apply]

Part A

Answer any 4 questions. Each question carries 2 mark. (2x4=8)

9. Explain the costumes used in Manipuri [CO3,Understand]
10. Give examples of popular dance dramas of Kuchupudi. [CO3,Understand]
11. Explain "Pacha" in Kathakali. [CO3,Apply]
12. Write the names of Manipuri Ras Lila styles. [CO3,Apply]
13. Explain the costumes and jewelleries used in Bharathanatyam. [CO3,Understand]

Part B

Answer any 2 questions from the bunch of CO1. Each question carries 5 mark. (5x2=10)

14. Explain the brief history of Mohiniyattam. [CO1,Understand]
15. Explain in detail - Technique and music in Kuchupudi. [CO1,Understand]
16. Write a short note on Manipuri. [CO1,Apply]

Part B

Answer any 2 questions from the bunch of CO2. Each question carries 5 mark. (5x2=10)

17. Describe the characteristics of Tatkaar in Kathak and its rhythmic significance. [CO2,Understand]
18. Explain the music used in bharathanatyam and Mohiniyattam [CO2,Understand]
19. Do you think ciassical dances are relevant in modern society.Give reasons. [CO2,Remember]

Part B

Answer any 2 questions from the bunch of CO3. Each question carries 5 mark. (5x2=10)

20. Write a short note on the importance of classical dance in Indian culture. [CO3,Apply]
21. List and briefly describe the major classical dance forms of India. [CO3,Understand]
22. What are the main classical dance forms of India? [CO3,Understand]