TB253219R

Reg. No :.....

Name :.....

BACHELOR'S DEGREE EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - MAJOR (BHARATHANATYAM)

BH3DSCA01B24 - Evolution of Bharathanatyam

Time : 2 Hours

Maximum Marks : 70

Part A

Answer all questions from the bunch of CO1. Each question carries 2 mark. (2x3=6)

1. .Explain the text 'Tirukural'. [CO1,Understand]
2. Explain the role of sangam poets in preserving the tamil history and culture. [CO1,Apply]
3. Explain the meaning of the term 'Akam ' in sangam literature. [CO1,Understand]

Part A

Answer all questions from the bunch of CO2. Each question carries 2 mark. (2x3=6)

4. Write the peculiar aspects of Tamil language that is addressed in the 'Col ' section of Tolkappium. [CO2,Apply]
5. Name the author of Tolkappium. [CO2,Remember]
6. Identify the basic necessity of Tolkappium. [CO2,Understand]

Part A

Answer all questions from the bunch of CO3. Each question carries 2 mark. (2x3=6)

7. Name the person who is credited with popularizing the Vazhuvoor Bani of Bharatanatyam [CO3,Remember]
8. Write the names of different banis prevalent in south India. [CO3,Apply]
9. Name the revivalist of 20th century bharathanatyam. [CO3,Remember]

Part A

Answer all questions from the bunch of CO4. Each question carries 2 mark. (2x3=6)

10. Explain the content of Jatiswaram in the Margam. [CO4,Understand]
11. Name the concluding item in a traditional Bharatanatyam Katcheri [CO4,Remember]
12. Name item in the Bharatanatyam Margam showcases pure dance movements without abhinaya [CO4,Remember]

Part B

Answer any 2 questions from the bunch of CO1. Each question carries 6 mark. (6x2=12)

13. Name and describe any two major works of Sangam literature. [CO1,Remember]
14. Explain the significance of the work Tolkappiyam in Sangam literature. [CO1,Understand]
15. Write the major themes found in Sangam literature. [CO1,Apply]

Part B

Answer any 2 questions from the bunch of CO2. Each question carries 6 mark. (6x2=12)

16. Explain the structure and divisions of Tolkappium. [CO2,Understand]
17. Explain how Tolkappium serves both as a grammatical and literary treatise. [CO2,Understand]
18. Discuss the contribution of Tolkappiar , the author of Tolkappium. [CO2,Apply]

Part B

Answer any 2 questions from the bunch of CO3. Each question carries 6 mark. (6x2=12)

19. Describe pandanallur bani .Explain one guru associated with it. [CO3,Understand]

20. Explain any one legendary dancer from another Indian classical dance form . [CO3,Understand]

21. Discuss the role of Bala Saraswathi in preserving the art of Bharathnatyam, [CO3,Apply]

Part C

Answer any 1 question from the bunch of CO4. Each question carries 10 mark. **(10x1=10)**

22. Explain the details of the instruments and dance music of Bharathanatyam recital. [CO4,Understand]

23. Discuss the various types of abhinaya items performed after the Varnam. [CO4,Apply]