TB253391P

Reg. No :.....

Name :.....

BACHELOR'S DEGREE EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - MULTI-DISCIPLINARY COURSES (MDC) (ENGLISH)

CE3MDC01B24 - Women and Literature

Time : 1.5 Hours **Maximum Marks : 50**

Part A

Answer any 3 questions from the bunch of CO1. Each question carries 2 mark. **(2x3=6)**

1. Describe the role of society as portrayed in *Women in Dutch Painting.* [CO1,Understand]
2. Identify and explain any two themes in *The Homecoming.* [CO1,Remember]
3. Explain the central theme of *Shringara.* [CO1,Understand]
4. Explain the pain of unrealized motherhood in *Barren woman.* [CO1,Understand]

Part A

Answer any 3 questions from the bunch of CO2. Each question carries 2 mark. **(2x3=6)**

5. State one way in which Sengupta's play critiques patriarchy. [CO2,Understand]
6. Compare the traditional view of Shoorpanakha with her representation in Sengupta's text. [CO2,Understand]
7. Identify the ways in which the personality of the mythical characters is blended with modernity in Sengupta's play. [CO2,Remember]
8. Illustrate how Sengupta's play gives space to "long-suppressed voices." [CO2,Understand]

Part A

Answer any 4 questions. Each question carries 2 mark. **(2x4=8)**

9. Identify how Woolf uses daily observations (like meals or architecture) to explain inequality. [CO3,Understand]
10. Recall the importance of meals served at the men's and women's college emphasised by Woolf. [CO3,Remember]
11. Summarize how Adichie portrays masculinity. [CO3,Understand]
12. State the reason given for denying the narrator entry into Oxbridge library? [CO3,Remember]
13. Summarize "A woman must have money and a room of her own if she is to write fiction" in "A Room of One's Own". [CO3,Understand]

Part B

Answer any 2 questions from the bunch of CO1. Each question carries 5 mark. **(5x2=10)**

14. Interpret Women in Dutch Painting through the lens of feminism. [CO1,Understand]
15. Explain how the mirror reflects only surface appearances and why the woman cannot discover her true self in it. [CO1,Understand]
16. Summarize The Homecoming. [CO1,Understand]

Part B

Answer any 2 questions from the bunch of CO2. Each question carries 5 mark. **(5x2=10)**

17. Discuss how the play critiques patriarchal perspectives in epic storytelling. [CO2,Understand]
18. Explain how the setting of an airport contributes to the themes of waiting, transition, and timelessness in the play. [CO2,Understand]
19. Discuss how the play brings together characters from both the Ramayana and the Mahabharata. [CO2,Understand]

Part B

Answer any 2 questions from the bunch of CO3. Each question carries 5 mark. **(5x2=10)**

20. Interpret in what ways does the passage argue that masculinity is a "cage" for boys? [CO3,Understand]
21. Explicate the author's argument for using the word feminist instead of Human Rights believer? [CO3,Analyse]
22. **Investigate** how Woolf links poverty with the intellectual limitations placed on women writers in history. [CO3,Create]