TB253524L

Reg. No :.....

Name :.....

BACHELOR'S DEGREE EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - MAJOR (COMMUNICATIVE ENGLISH)

CE3DSCA02B24 - Glimpses of Literature from Kerala

Time : 1.5 Hours

Maximum Marks : 50

Part A

Answer all questions. Each question carries 1 mark. (1x10=10)

1. State the central theme of Edasseri's The Cooking Pot and The Sickle. [CO1,Remember]
2. Identify any two natural images described in The Housewife. [CO1,Remember]
3. Who is the author of the poem The Housewife? [CO1,Remember]
4. Explain in one sentence the role of Vellayi-appan in After the Hanging. [CO2,Understand]
5. Identify the name of the German novel that Father Capriati mentions in Higuita. [CO2,Understand]
6. List the three specific literary forms the protagonist states she has written in the past, in Inside Every Woman Writer. [CO2,Understand]
7. Name the character who acts as a narrative foil to Devaki's dynamic transformation throughout Agnisakshi. [CO3,Analyse]
8. Interpret the usage of sacrificial fire (agni) in the title of Lalithambika Antharjanam's novel. [CO3,Analyse]
9. Identify the historical figure who serves as the catalyst for Devaki's transformation into a social reformer in Agnisakshi. [CO3,Analyse]
10. Name one of the two primary institutions, mentioned by J. Devika, through which a nascent 'public sphere' was structured to promote 'gendering' in early modern Keralam. [CO4,Remember]

Part B

Answer any 2 questions from the bunch of CO1. Each question carries 5 mark. (5x2=10)

11. Recall the past significance of the temple bell as portrayed in the poem. [CO1,Remember]
12. State how nature imagery in The Housewife reflects the emotions of the housewife. [CO1,Remember]
13. Recall the role of the court officer in the harvest episode of The Cooking Pot and The Sickle. [CO1,Remember]

Part B

Answer any 2 questions from the bunch of CO2. Each question carries 5 mark. (5x2=10)

14. Distinguish between the private mourning of Vellayi-appan and the collective silence of the villagers in After the Hanging. [CO2,Understand]
15. Explain the significance of the 'seven's' football matches in Georghese's past and why his father disapproved of them, in N S Madhavan's Higuita. [CO2,Understand]
16. Illustrate how O.V. Vijayan presents the father–son relationship in After the Hanging. [CO2,Understand]

Part B

Answer any 2 questions from the bunch of CO3. Each question carries 5 mark. (5x2=10)

17. Analyze the role of the narrator within the family dynamic of Pathumma's Goat, in his position as an observer, benefactor, and exasperated family member. [CO3,Analyse]
18. Distinguish between Unni Namboodiri's and Devaki's paths to spiritual liberation. [CO3,Analyse]
19. Compare and contrast the characters of the brothers Abdulkhadar and Hanifa. [CO3,Analyse]

Part C

Answer any 1 question from the bunch of CO4. Each question carries 10 mark. **(10x1=10)**

20. History writing in Kerala has been dominated by certain upper-caste viewpoints. Evaluate. [CO4,Evaluate]

21. Explain how the modern concept of gender was presented as a 'natural' alternative, and discuss what the consequences of this new order were for different groups of women in Kerala society. [CO4,Analyse]