TM253181S

Reg. No :.....

Name :.....

MASTER'S DEGREE (C.S.S) EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE ENGLISH

EN3C11TM21 - Reading India

Time : 3 Hours **Maximum Weight : 30**

Part A

I. Answer any Eight questions. Each question carries 1 weight **(8x1=8)**

1. Distinguish between 'tradition' and 'modernity' with reference to the modernity project of the European Indologists.
2. Describe the Indian English project of constructing a national identity.
3. Explain the central idea in Kamala Das' poem "The Old Playhouse."
4. Examine Mahapatra's poem as an exposition of the mind of the customer at a whorehouse.
5. Examine the relationship between the characters Bharati and Tara.
6. Examine how Karnad develops Vishakha's character as an important female character of the play.
7. Examine the significance of the title *The Guide*.
8. Examine the role of the narrator's uncle Tridib in fashioning the narrator's perception of life in *The Shadow Lines*.
9. Discuss the narrative style of *Samskara*.
10. Interpret the different dimensions of 'hunger' as an image depicted in *Akkarmashi*.

Part B

II. Answer any Six questions. Each question carries 2 weight **(6x2=12)**

11. Analyse the conflict between language and culture in the Indian context.
12. "Each addition in the Indian way is really a subtraction from any universal law". Explain.
13. Discuss the idea that "only one who does nothing can do everything" with reference to the poem "How to Go to the Tao Temple."
14. Examine the various metaphors employed by the poet in " Our Casuarina Tree."
15. Examine the invisible issues-taboo topics, that Dattani deals with in his play.
16. Examine the fundamental differences between the Brahmanical and Tribal social orders in *The Fire and The Rain*.
17. Discuss fantasy and realism in *Midnight's Children*.
18. Evaluate the role of tradition, myth and rituals in the lives of people as represented in the novel *One Part Women*.

Part C

III. Answer any Two questions. Each question carries 5 weight **(2x5=10)**

19. Examine the representation of Indian culture and identity in Naidu's poem.
20. Evaluate "Tara" from a feminist perspective. What insights does the play offer into women's experiences and agency?
21. Examine the social and political ideology in Shashi Tharoor's *The Great Indian Novel*.
22. Evaluate the issues of caste, gender and identity in Indian Dalit autobiographies with reference to Sharankumar Limbale's *Akkarmashi*.