17/10/25

TM253989W

Reg. No :.....

Name :.....

MASTER'S DEGREE (C.S.S) EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE

EN3C12TM21 - Postcolonial Fiction

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. Explain what Dipesh Chakrabarty means by "the idea of provincializing Europe".
2. List the various thematic parallels that post-colonial critics have found across the different literatures in English.
3. Discuss Spivak's understanding of enculturation.
4. Discuss literature as an excellent vehicle of ideological transformation.
5. Discuss the predicament of women foregrounded in the story "The Assassination of Light at the River's Flow".
6. Do you think Said is "trying to say that the novel-or culture in the broad sense – 'caused' imperialism"?
7. Discuss how the colonized intellectuals are similar to colonists.
8. Explain Conrad's fascination and repulsion with Africa and Africans.
9. Discuss the gothic elements in *Wide Sargasso Sea*.
10. Discuss Caesar as a prototypical incarnation of world domination.

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. Elaborate on the four different models of post-colonial literatures.
12. Elucidate how subaltern studies present a critique of historicism.
13. Discuss magic realism in "The Prophets Hair".
14. Illustrate the difference between Gora and Shoshi.
15. Explain the technique of contrapuntal reading suggested by Edward Said.
16. Salih's novel depicts the violent history of colonialism as shaping the reality of contemporary Arab and African societies. Explain.
17. Discuss how the conferring of language serves to damn the Africans further.
18. Analyze the elements of magic realism in *Pedro Paramo*.

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. Analyze "Yorick" and "The Prophet's Hair" as postcolonial fiction.
20. In Edward Said's opinion, Tayeb Salih's *Season of Migration to the North* "reverses the trajectory" of Conrad's *Heart of Darkness*. Elucidate.
21. Evaluate the representation of Africa as a setting, a backdrop, which eliminates the African as a human factor.
22. Evaluate *Wide Sargasso Sea* as a postcolonial text.