22/10/25

TM25367OV

Reg. No :.....

Name :.....

MASTER'S DEGREE (C.S.S) EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE

EN3C13TM21 - Body, Text and Performance

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. Evaluate the difference between ritual and routine.
2. Define what is "to perform" according to Richard Schechner.
3. Examine Pinter's use of silence in the play, *The Birthday Party.*
4. Examine the importance of Varsouviana Polka.
5. Examine the role of Christian in Lynn Nottage's *Ruined.*
6. Salima in doubly victimised in Lynn Nottage's *Ruined*. Evaluate.
7. Comment on how deprivation initiates Milkha's into sports.
8. Elaborate on Isodora's relationship with Edward Gordon Craig.
9. Describe the opening scene of *Unbreakable*, explaining its function in the overall narrative.
10. What, according to Andrew Dix, is problematic about Robyn Wiegman's portmenteau term 'genderraceclass'?

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. Define Butler's objective when she specifies that the body is "a set of possibilities".
12. Define Foucault's theory of power, as elaborated by Jen Pylypa.
13. Elaborate on the ideas of desire, destruction and death in *A Streetcar Named Desire.*
14. Discuss how Pinter "ruthlessly criticises social institutions" in *The Birthday Party.*
15. Discuss the socio-political setting of Lynn Nottage's *Ruined.*
16. Examine the politics of possession and madness in *A Mouthful of Birds.*
17. Analyse the classic trope of biopics in the climax of *Bhaag Milkha Bhaag.*
18. Evaluate how *Omkara* illustrates the hegemonic and subordinate variants of masculinites.

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. "Everything is comic until the horror of the human situation rises to the surface." Discuss *The Birthday Party* as a comedy of menace.
20. Examine the features of Greek Old comedy in Aristophanes' *Lysistrata.*
21. Analyse how the biography of the 'great man' is used to script the ideal of the nation in *Bhaag Milkha Bhaag.*
22. Analyse film as a representation of ideology.