28/10/25

TM253650Y

Reg. No :.....

Name :.....

MASTER'S DEGREE (C.S.S) EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE

EN3C15TM21 - Ethics Infas Literature

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight (8x1=8)

1. "The novel's spirit is the spirit of continuity" according to Milan Kundera, so will the novel survive in the spirit of our time?
2. "For me, the founder of the Modern Era is not only Descartes but also Cervantes", says Milan Kundera. Explain.
3. Explain how the reader is appraised of Snow White's education.
4. Examine the concept of enchantment in *Don Quixote- Book II*.
5. Appraise Saramago's narrative style in *Blindness*.
6. Explain why the General decided to set the rebel free.
7. Discuss 'memory' as a dominant motif in Atwood's *Oryx and Crake*.
8. Discuss what Coetzee/Elizabeth Costello advocates in the lectures.
9. State Aaron Crawford's reason to paint Christ black.
10. Analyse the life of Anjum.

Part B

II. Answer any Six questions. Each question carries 2 weight (6x2=12)

11. "If the novel's raison d'etre is to keep "the world of life" under a permanent light and to protect us from "the forgetting of being," is it not more than ever necessary today that the novel should exist?" asks Milan Kundera. What is your opinion?
12. "The sole raison d'etre of a novel is to discover what only the novel can discover" says Milan Kundera. Explain.
13. Examine the concept of storytelling in Cervantes' novel.
14. Examine the narrative voice in *Snow White*.
15. Elaborate how in Saramago's novel, the internees' experiences in the asylum provide critiques of the forms of government.
16. Discuss the significance of the response by Barbara Smuts in J.M.Coetzee's novella.
17. Examine the major thematic concerns in Atwood's novel.
18. Examine how Arundhati Roy employs heteroglossia and polyphony in *The Ministry of Utmost Happiness*.

Part C

III. Answer any Two questions. Each question carries 5 weight (2x5=10)

19. Evaluate *Snow White* as a postmodern novel.
20. Carver in his story "Cathedral" configures empathy via listening as a mode of perception that is more intimate than sight. Critique.
21. In *Lives of Animals*, J M. Coetzee uses fiction to present a powerfully moving discussion on animal rights. Elucidate.

22. Elaborate how "The Boy who Painted Christ Black" presents a critique of internalised racism.