TM253861J

Reg. No : 31/10/25

Name :.....

MASTER'S DEGREE (C.S.S) EXAMINATION, OCTOBER 2025

2024 ADMISSIONS REGULAR

SEMESTER III - CORE COURSE

CE3C14TM - Film Studies

Time : 3 Hours

Maximum Weight : 30

Part A

I. Answer any Eight questions. Each question carries 1 weight **(8x1=8)**

1. Explain J-cut, L-cut, and cross-cut with examples. [CO1,Understand]
2. Write a brief note on François Truffaut and his contributions to world cinema. [CO1,Understand]
3. Write a short note on the structure of a script. [CO1,Understand]
4. Write short notes on studio system
5. Briefly analyse the Golden Age of Malayalam cinema.
6. Mention the role of voice over in films.
7. Write a short note on FTII.
8. Write a brief note on the major film committees in India.
9. Ramu Kariat is an un forgettable name in the history of Malayalam cinema - Discuss the reason in brief.
10. Write a short note on short films of the current era.

Part B

II. Answer any Six questions. Each question carries 2 weight **(6x2=12)**

11. Discuss the application of mise-en-scène in films.
12. Discuss about what would be the future of cinema in India in context of the convergence of the media.
13. Examine the relevance of the film narrative as a primary function of telling a story.
14. Explain the role of film reviews in the growth of cinema.
15. Discuss the role of cinema in promoting modernity in society.
16. Society is reflected in movies and in turn movies influence society – Comment.
17. Write about 'German Expressionism' and mention at least two German expression films.
18. Comment on the adaptation of fiction into films with suitable examples.

Part C

III. Answer any Two questions. Each question carries 5 weight **(2x5=10)**

19. Critically review the movie 'Battleship Potemkin' and explain why it is important in the history of world cinema.
20. Explain what is special effects and how does it help in giving a good output. Illustrate with examples from movies.
21. Write a critical analysis of OTT movie releases, and it has changed the whole idea of movie watching.
22. Write a critical review of a historical film or a biopic made in India, and explain its importance.