

**BA DEGREE (CBCSS) EXAMINATION, APRIL - 2015**  
**SECOND SEMESTER – CORE COURSE (BHARATANAATYAM)**  
**BHA2BON ORIGIN OF NATYA**

Time: 3 hours

Max marks: 80

**PART A**  
**Each carries 1 mark**

## FILL IN THE BLANKS

1. ----- Tala has Anudrutam among the Sapta Tala.
2. Music is taken from ----- Veda.
3. “U” denotes ----- Anga.
4. ----- is the fourth chapter of Natyasastra.
5. ----- is known as green room.
6. There are ----- Angaharas in Natyasastra.
7. The Sthayibhava of Bibhatsa is -----.
8. Yama is the deity of ----- Rasa.
9. ----- is the largest Playhouse.
10. ----- was written by Abhinava Gupta.

[10X1=10 Marks]

**PART B**  
**Answer any 8 not exceeding a page**

11. Explain Pindi Bedhas.
12. “Abhinaya” – explain.
13. Who is Abhinavagupta?
14. What is Poorvarangavidhi?
15. Explain Sringara Rasa in detail.
16. Write Sthayibhava for eight Rasas.
17. Write short note on Rechakas.
18. Write a note on Satvikabhava.
19. Brief - Natya, Nritya and Nritta.
20. Write the disadvantages of too big Playhouse or Theatre.
21. Define Angaharas.
22. Define Dharmi and its varieties.

[8X2=16 Marks]

**PART C**  
**Any four not exceeding 2 pages**

23. Explain Abhinaya and its types.
24. Write the origin of Natya.
25. Explain Vritti and its varieties.
26. Write a short essay on Haasya Rasa.
27. Explain the Ashtanayikas.

28. Explain Pravritti.
29. How do you say that Natya veda is common to one and all without any discrimination?
30. What are the three Playhouses. Explain them in detail and also explain the disadvantages of too big Playhouses.
31. Write a short essay on Natyasastra.

[4X6=24 Marks]

**PART D**  
**Any 2 not exceeding five pages**

WRITE ESSAYS ON.

32. Describe the fourth Chapter of Natyasastra.
33. Write the repertoire of Bharatanatyam.
34. Explain the Rasas from the chapter "Rasavikalpam" in Natyasastra.
35. Elaborate the first 6 chapters of Natyasastra.

[2x15=30 Marks]

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