

B.A DEGREE(C.B.C.S.S)EXAMINATION,NOVEMBER-2014
BA ENGLISH (LITERATURE & COMMUNICATIVE ENGLISH)
FIRST SEMESTER-CORE COURSE
ENG1MHL-METHODOLOGY OF HUMANITIES AND LITERATURE

Time:3 hours

Maximum Marks:80

Part I

Answer all the questions in one sentence

- 1.What is Sanskritization?
- 2.Define nativism.
- 3.What is the ultimate question in social ethics that Akkarmashi raises?
- 4.Why was modern education refused to women in the 19th century?
- 5.What is institutionalization?
- 6.Why does the term 'Bharat' dominate the language of nationalism in India?
- 7.What was Aristotle's views on women ?
- 8.Define Diegesis.
- 9.Define historical narrative.
- 10.What is Hermeneutic Code? (10x1=10)

Part II

Answer any 8 in two or three sentences

- 11.What were the motives behind teaching of early English?
- 12.Define cyclic narration.
- 13.Why are dishonesty, nepotism and corruption merely abstract concepts for an Indian?
- 14.Differentiate between 'langue' and 'parole'.
- 15.Distinguish between logico-scientific and narrative modes of thinking?

- 16.Explain self reflexivity with an illustration.
- 17.Distinguish between fabula and sjuzet.
- 18.Explain briefly ‘value-freedom’.
- 19.What is a fluid text?
- 20.What is the Marxian interpretation of the term ‘ideology’?
- 21.Define a heterodiegetic narrator ?
- 22.Explain Positivism. (8x2=16)

Part III

Answer any 6 in a paragraph-100 words

- 23.Explain metatextuality, intertextuality and hypertextuality.
- 24.Explain the practice of joint family in Indian society.
- 25.What are the factors that made the life of the shudras a relentless story of suffering and injustice?
- 26.How does Limbale portray Hunger in ‘Akkarmashi’?
- 27.What are the contemporary media messages to women?
- 28.What do you understand by objectivity in scientific enquiry?
- 29.According to Hayden White what are the three main modes of communicating events?
- 30.What are the three levels of narration that all literary narratives have ?
- 31.What are F.R Leavis’s faults as a critic? (6x4=24)

Part IV

Answer any 2 in 300 words

- 32.Discuss the rise of English studies.
- 33.Trace the evolution of Dalit literary movement with special reference to Limbale’s Akkarmashi.
- 34.Elaborate on the relation between language, culture and subjectivity.
- 35.Discuss the concept of textuality in narratives. (2x15=30)