

TB141010

Reg. No.....

Name :.....

B.A. DEGREE (C.B.C.S.S) EXAMINATION, NOVEMBER 2014

B.A. BHARATANATYAM – FIRST SEMESTER

BHA1IDS – CORE COURSE – INTRODUCTION TO DANCE STUDIES

Time: 3 hours

Max marks: 80

PART A

Answer by filling the blanks with most appropriate words [1 x 10 = 10 Marks]

[Write the whole sentence, with the chosen word, as answer to each question]

1. According to the Ministry of Culture, Government of India, the approved classical dance of Assam is.....
2.codified the text, 'Abhinayadarppanam', following Lord Indra's request, to defeat the Asura called Natasekhara.
3. Lord Shiva deputed, to teach the 'Amgahaaras' to the sons of sage Bharata.
4.is a type of Samba Dance style in which the girls tend to dance, tilting their legs towards the outside.
5. Out of the four constituents of the Naatyaveda, the elements of was derived from the Yajurveda.
6. is a style of dance which borrows elements from the Manipuri martial arts in which the performers dance, they themselves playing on drums, similar to Mrudamgam.
7. The practice or the art of calling out rhythmic syllables that denote dance movements, and using a pair of cymbals as specific beats, as cues to a dancer is called.....
8. In the symbolic representation of the 'Sooladi Taala System', **I⁵ I⁵ 0 0** stands to mean.....
9. is the name assigned to the 6th Chakra in the '72 Melakartha Raga System'.
10. Along with the great poet Sri. Vallathol Narayana Menon, Sri..... also played a significant role in establishing the Kerala Kalamandalam.

Contd.....2

PART B

Answer any 8 of the following; each answer not exceeding 50 words

[2 x 8 = 16 Marks]

11. Write a note on the poet Jayadeva, referring only to his devotional commitments and contributions to music and dance.
12. Write the Viniyoga of **Mushti** Hastha
13. What is the essential structure of a Jathisvaram and what is its aim / objective as a whole?
14. What are the two outstanding characteristics of 'Tap Dance'? What is the speciality of the shoes used in this style of dance?
15. Explain Katapayaadi Sutra
16. Explain the meaning of the Invocatory sloka "Aangikam bhuvanam yasya Saatvikam Sivam."
17. Write down the Sanskrit sloka (English transliteration) as given in Abhinayadarppanam, which indicates the 4 types of Greeva Bheda. Specify their meanings.
18. What is the role of Hastas in Aamgikaabhinaya? What is the difference between Asmayutha & Samyutha Hastas?
19. What form of dance is 'Salsa' and which 3 Latin American dance styles show that they have the roots of 'Salsa'? Specify the 3 known controversies that surround the origin of the word 'Salsa'?
20. As accepted in the scheme of the 'Saptha Taalas', specify the meaning of the technical words – Laghu, Drutam & Anudrutam. Specify the symbolic representation of the 'Tishrajaathi Triputa Taalam'.
21. Name the members of the 'Tanjore Quartet'. Briefly mention the collective contributions of these scholars to the field of Bharathanaatyam.
22. Based on the Indian concepts of music, how could one explain in a nutshell, the meaning of the term, Raag / Raaga / Raagam? What major specific role does a Raaga play in Nruthya?

Contd.....3

PART C

Answer any 6 of the following; each answer not exceeding 200 words

[4 x 6 = 24 Marks]

23. As commonly known in Bharathanaatyam, which are the Four constituents/parts/items of an 'Adavu'? Specify their meanings.
24. Write a note on 'Flamenco Dance' highlighting the fact that "The word was not recorded as a musical and dance term until the late 18th century; but some of its dance elements can be traced even to certain dance styles in India, and that it is a well accepted dance style now." [Elaboration of its styles, structure of music or costumes are not expected in the answer]
25. Explain the meaning of the term 'Abhinaya' and as a sort of 'imitation' it can be put Under 4 types (Chaturvidha Abhinaya). Give 1 example for each type.
26. Brief the Eulogy of Naatya (Naatyaprashamsa) as mentioned in Abhinayadarppanam.
27. Enlist the qualifications & disqualifications of a Narthaki (danseuse) as mentioned in Abhinayadarppanam.
28. What is a 'Padam' in the context of Naatya? Which are the symbolic characters included in it? Specify the objective of presenting a Padam.
29. Briefly specify the major features that explain what Alaarippu, Shabdham, Pada-Varnam & Tillaana are, with reference to Bharathanaatyam. [Details of the structures are not expected]
30. Write a short note highlighting the predominant differences between Indian Classical Dance and the Western Ballet.
31. Write a note on the Biography of Rukmini Devi Arundale, highlighting her multifaceted personality, as a great art lover as well as a known revivalist & patron who should be respected as a powerful individual in shaping Bharatanaatyam as we see it today.

PART D

Answer any 2 of the following; each Answer not exceeding 500 words

[15 x 2 = 30 Marks]

32. Narrate the Mythological description, referring to the 'Origin of Naatya' as found in the First Chapter of Bharata's Naatyasastra.
33. Present an introductory note on 'Jazz Dance' referring in brief only to its History & Elements - techniques of music and movements in general.
34. Explain the 'Soolaadi-Sapta-Taala System', specifying its originator, clearly delineating the terminologies in practice used in this system. Do not use the 'Table System'.
35. Write down the two line sloka (English transliteration) that mentions the Paatra-Praana' as given in the Abhinayadarpanam explaining the meaning of each one with reference to their practical applications.