

BACHELOR'S DEGREE EXAMINATION, OCTOBER 2025
2024 ADMISSIONS REGULAR
SEMESTER III - MAJOR (SOCIOLOGY)
SO3DSEA01B24 - Sociology of Cinema

Time : 1.5 Hours

Maximum Marks : 50

Part A

Answer all questions. Each question carries 1 mark.

(1x10=10)

1. Name the critic who introduced Auteur Theory. [CO1,Analyse]
2. Name the first film released by the Lumière brothers. [CO1,Analyse]
3. State the releasing year of *The Jazz Singer*. [CO1,Analyse]
4. Recall the film by Satyajit Ray that won the Golden Lion at the Venice Film Festival. [CO2,Understand]
5. State the year in which *Raja Harischandra* was released. [CO2,Understand]
6. Recognize the South Indian actor popularly known as *Makkal Thilagam* (People's King). [CO2,Understand]
7. Define the term "picture palace" as used in the context of early film exhibition. [CO3,Understand]
8. Identify the British documentary film often cited as an early example of World War I propaganda [CO3,Understand]
9. List two instruments commonly used in Indian film music. [CO3,Understand]
10. Recall the title of the first Malayalam film released in 1928. [CO4,Analyse]

Part B

Answer any 2 questions from the bunch of CO1. Each question carries 5 mark.

(5x2=10)

11. Explain the main difference between a Feature film and a Short film. [CO1,Analyse]
12. Distinguish between diegetic and non-diegetic sound [CO1,Analyse]
13. Differentiate between long shot, medium shot, and extreme close-up with examples. [CO1,Analyse]

Part B

Answer any 2 questions from the bunch of CO2. Each question carries 5 mark.

(5x2=10)

14. Discuss the role of children in the narrative structure of *Pather Panchali*. [CO2,Understand]
15. Examine the political influence of fan clubs in South Indian cinema. [CO2,Understand]
16. Discover the role of playback singers in influencing stardom with suitable examples. [CO2,Understand]

Part B

Answer any 2 questions from the bunch of CO3. Each question carries 5 mark.

(5x2=10)

17. Describe the barriers faced by women in achieving equality within cinema. [CO3,Understand]
18. Illustrate how cinema halls functioned as a modern public space during the colonial period. [CO3,Understand]
19. Differentiate between single-screen theatres and multiplexes in terms of audience and cultural significance. [CO3,Understand]

Part C

Answer any 1 question from the bunch of CO4. Each question carries 10 mark.

(10x1=10)

20. Examine the transformation of Malayalam cinema from the silent era to the talkies, highlighting key films and studios. [CO4,Analyse]
21. "Technological advancements in Malayalam cinema redefined its cultural and industrial identity." – Discuss with suitable examples. [CO4,Analyse]

