

TM142245A

Reg.No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, APRIL, 2015
SECOND SEMESTER—CORE (ENGLISH)
ENG2TK—THEORIES OF KNOWLEDGE

Time: Three hours

Maximum weight: 30

PART A

I. Write paragraphs on any *FIVE* of the following each in a paragraph of about 50 words.

1. Associative bond in uniting terms of a linguistic unit
2. *Langue* according to Ferdinand de Saussure
3. In Terry Eagleton's view what is one risk in theorizing day-today affairs?
4. Learning and science according to Jean-François Lyotard.
5. The revolutionary concept of history in New Historicism
6. Trace as described by Jacques Derrida.
7. Play in deconstruction
8. *Ursprung*

(5×1=5)

PART B

II. Write short essays on any *FIVE* of the following, each in about 100 words.

9. Why does Ferdinand de Saussure call language a system of differences?
10. The concept of defamiliarization in Russian Formalism.
11. Mention the functions of center in western epistemology.
12. How does Terry Eagleton illustrate that what brought some revolutions to birth in the first place was also what was responsible for their ultimate downfall?
13. Briefly summarize the implications of the death of the author.
14. What are the changes that occur when Lucien Goldmann appropriates the theoretical postulates of Georg Luckas?
15. How does the idea of the uncanny figure in Ludwig Wittgenstein?
16. What do you understand by the term 'biopolitics' as used by Michael Foucault?

(5×2=10)

PART C

III. Write essays of about 300 words on any *THREE* of the following

17. Hillis Miller suggests that “the poem in itself. . . is neither the host nor the parasite but the food they both need.” Critically evaluate the statement.
18. How does Jacques Derrida undermine the premises of structuralism by exposing its own contradictions?
19. Consider ‘The Death of the Author’ as a condensed expression of Roland Barthes’s developing post-structuralist approach to the issues of reading, writing, and the relationship between texts and the signs which comprise them.
20. What contradiction does M.H.Abrams find in deconstruction’s celebrating indeterminable meanings and interminable interpretations?
21. When he describes the opposition between genealogy and history, we can also infer that Foucault adopts Friedrich Nietzsche’s stance in order to move beyond his own self-imposed, archaeological limits. Comment.
22. How does Jean-François Lyotard argue that narration is the quintessential form of customary knowledge?

(3×5=15)