

MA DEGREE (CSS) EXAMINATION, APRIL 2015
SECOND SEMESTER – CORE COURSE (ENGLISH LANGUAGE AND
LITERATURE)
ENG2DPM – DIMENSIONS OF POST MODERN

Time: 3 hours

Maximum Weight: 30

PART A

I. Answer any FIVE of the following in 50 words each:

1. Art and life in *Flaubert's Parrot*.
2. Humour in "Church Going."
3. Historiographic Metafiction.
4. The element of grief in the poem "The Child Born Dead."
5. *Sergeant Musgrave's Dance* as a post-war English play.
6. The theme of the play *Jumpers*.
7. The mutual resentment and affection between Estragon and Vladimir in the play *Waiting for Godot*.
8. Magic realism.

(5x1=5)

PART B

II. Write short essays of about 100 words on any FIVE:

9. Angry Young Man in *Look Back in Anger*.
10. Comment on the structure of *Atonement* by Ian McEwan.
11. With reference to the texts prescribed for study discuss the features of postmodernism.
12. The poem "Jaguar" is an expression of "nature's ascendancy over making." Discuss
13. Discuss the element of disillusion in the play *Chicken Soup with Barley*.
14. Does "Genesis" suggest that creation and fall are one and the same?
15. Deployment of cruelty in Bond's *Lear*.
16. The element of bitterness in the poem "Daddy" by Sylvia Plath.

(5x2=10)

Part C

III. Write essays of about 300 words on any three:

17. Examine how postmodernist fiction challenges conventional modes of representation.

18. Examine the postmodern philosophical issues discussed by Stuart Sim in “Postmodernism and Philosophy.”
19. *Nights at the Circus* encourages readers to re-evaluate many long-held ideas and beliefs. Comment.
20. “Postmodern” as one of the most elusive concepts in aesthetic, philosophical and literary discussion.
21. Discuss Messmer’s ideas regarding the separation of aesthetic from social sphere.
22. Autobiographical elements in *The Buddha of Suburbia*.

(3x5=15)