

TM142220A

Reg. No:

Name:.....

MA DEGREE (CSS) EXAMINATION, APRIL 2015
SECOND SEMESTER – CORE COURSE (ENGLISH LANGUAGE AND LITERATURE)
ENG2MC - MODERNISM IN CONTEXT

Time: 3 hours

Maximum Weight: 30

PART A

I. Answer any FIVE of the following, each in a paragraph of about 50 words:-

1. How does Virginia Wolf categorize writers as materialists and spiritualists?
2. Comment on the irony of the title “Dulce et Decorum est”?
3. Write short notes on Inscape and Instress
4. What is the theme of Auden’s “Icarus”?
5. The Dauphin in *Saint Joan*.
6. The treatment of childhood in “Fem Hill”
7. The role of Tiresias in “The Waste Land”
8. The sea in *Riders to the Sea*.

(5 x 1 = 5)

PART B

II. Write short essays of about 100 words on any FIVE of the following

9. On what grounds does Virginia Wolf privilege Russian literature over English literature?
10. Comment on the poem “Byzantium” as a celebration of creativity and artistry.
11. The concept of Epiphany
12. The Psychological novel
13. Mythological allusions in “The Waste Land”.
14. What inspired F.R. Leavis to describe “High Selwyn Mauberley” as quintessential autobiography?
15. The priest in *The Power and the Glory* as a hero and a martyr.
16. Significance of the title *Heart of Darkness*.

(5 x 2 = 10)

PART C

III. Write essays on any *THREE*, each in about 300 words

17. Compare the treatment of religious heroism and martyrdom in *Saint Joan* and *Murder in the Cathedral*.
18. Discuss in detail the arguments Wolf puts forth in 'Modern Fiction'
19. Class conflicts in D.H. Lawrence's *Sons and Lovers*
20. How does T.S. Eliot depict the disintegration of the Western civilization in "The Waste Land"
21. How does Joyce treat the theme of alienation in *A Portrait of the Artist as a Young Man*?
22. The theme of *To the Light House* is Human Relationship- Discuss.

(3 x 5 = 15)