

TB142020B

Reg. No.....

Name

M. A. DEGREE (CSS) EXAMINATION, APRIL 2015
SECOND SEMESTER - (CORE COURSE) BHARATHANATYAM
BHA2TSID –TRADITIONS OF SOUTH INDIAN DANCES

Time : Three hours

Maximum Weight : 30

PART A

I. Write short notes on any FIVE of the following (not exceeding one page)
(Each question carries a weight of 1)

1. The Importance of Chinamelam and Peria melam in Dance
2. Nityasumangalis are important in Devadasi tradition. Explain
3. Contribution of Tanjore Quartete for Bharathanatyam
4. What is Devadasi Abolishment Act? From which period was this Act implemented
5. Write briefly an invocation dance in Bharathanatyam
6. What is difference and significance of Devadasis and Rajadasis
7. Write briefly on Devadasi tradition
8. Costume and Jewellery used by dancer in Bharathanatyam

(5 x 1 = 5)

PART B

II. Write short essays on any FIVE (not exceeding two pages)
(Each question carries a weight of 2)

9. Explain the social and cultural impact of Devadasi tradition.
10. Write in detail the important periods and contribution of Devadasi tradition.
11. The major items figuring in Bharathanatyam.
12. Musical instruments used in Bharathanatyam.
13. Transformation from Devadasi Attom to the Bharathanatyam of present time.

14. H.H. Swati Tirunal Maharaja was a great patron and promoter of Bharathanatyam. Discuss.
15. Write on the golden period in Devadasi tradition and reasons for it.
16. Bharathanatyam admits of different styles and school. Explain.

(5 x 2 = 10)

PART C

**III. Write essays on any *THREE* (not exceeding four pages)
(Each question carries a weight of 5)**

17. Write an essay on the important Gurus and Exponents in Nattuvangam.
18. Who were Rajadasi appointed in different courts and their role in Promoting Devadasi Attom.
19. Abhinaya is very important in Bharathanatyam. Explain items with Significance for Abhanaya.
20. Variety and novelty can be found in costume and Jewellery adopted for Bharathanatyam. Discuss.
21. Write in detail on the evolution and development of Devadasi tradition and its transformation into Bharathanatyam.

(3 x 5 = 15)