TM142350A	Reg. No
	Name ·

M. Sc. DEGREE (CSS) EXAMINATION, APRIL 2015 SECOND SEMESTER- HOME SCIENCE (B) RESOURCE MANAGEMENT AND INTERIOR DESIGNING

HRM21DCA- INTERIOR DECORATION AND CREATIVE ARTS

Time: Three Hours Maximum Weight: 30

PART A

- I. Answer any FIVE questions, not exceeding ONE page. Each question carries weightage 1
- 1. Explain the principle of mounting a vertical painting.
- 2. State the values of colour.
- 3. Define emphasis. Write a note on how to emphasis.
- 4. Explain split complementary scheme.
- 5. Write a note on accent lighting.
- 6. What are the qualities of colour?
- 7. Write a note on cross ventilation.
- 8. Explain harmony of ideas.

(5x1=5)

PART B

- II. Answer any FIVE questions not exceeding TWO pages. Each question carries weightage 2
- 9. What are the requirements of a good decorative design.?
- 10. Write a note on direct and indirect lighting.
- 11. What are the factors to be considered while placing accessories in the home.?
- 12. What are the importance of lighting in interior decoration?
- 13. Explain wood as interior furnishing material.

- 14. Indicate the principles involved in Ikebana style flower arrangement.
- 15. Briefly explain the role of indoor plants in interior decoration.
- 16. Bring out the characteristic of contemporary style furniture.

(5X2=10)

PART C

III. Answer any *THREE* questions not exceeding *THREE* pages. Each question carries weightage 5

- 17. Define rhythm. Explain different types of rhythm with illustration.
- 18. Discuss the various types of colour schemes.
- 19. Draw a plan of a multipurpose room for a middle class family. Evaluate the utility of the room.
- 20. Elaborate on the factors to be considered while planning a house.
- 21. Illustrate and explain the different types of traditional flower arrangements.
- 22. Explain with suitable illustration the application of colour in a living room.

(3x5=15)