

TB214290W

Reg. No :

Name :

B.Sc. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023
(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement)
SEMESTER IV - COMMON COURSE 1 (ENGLISH)
(Common course for Psychology)
EN4A06B18 - ILLUMINATIONS

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Why did Helen Keller say "the seeing see little"?
2. "How was it possible, I asked myself". Which incident led to this response from Helen Keller?
3. What did Leacock feel when he thought he had found the rich people?
4. Analyse what happened to Mr. Edward Overjoy?
5. "Great art works unconsciously without ever suspecting that it is great." Exemplify.
6. Who, according to Hearn, read for amusement and why do they do so?
7. Examine the reasons for Mr. Gessler's downfall in the shoemaking business?
8. What is the opinion of the narrator on the shoes that the Gessler brothers made?
9. Why does the Student want a red rose so badly in Oscar Wilde's short story 'The Nightingale and the Rose'?
10. Comment on Maya Angelou's description of her style of walking?
11. What does the narrator describe himself in the poem, "Invictus"?
12. Who is the protagonist of the poem "Still I Rise"?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. "Use your eyes as if tomorrow you would be stricken blind". Explain.
14. Attempt a character sketch of Luz Long in the context of the racist beliefs of Hitler.
15. How is the sailor's courage different from the one recommended by Napoleon?
16. What did the sailor do when he got selected through ballot?
17. Comment on Rowling's quixotic or paradoxical choice of subject that helps Harvard graduates?
18. Describe the routine of Roucolle.
19. Describe the appearance of Hakim-a-Barber.
20. How does the poem, "The Road Not Taken" become a metaphor for life?
21. Comment on the last two lines of the poem, "Invictus."

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Explain your perspective of Helen Keller as a lover of nature.
23. Discuss the differences between the way the rich and poor deal with their issues in general.
24. How does the story become a manifesto of Alice Walker's concept of 'Womanism'?
25. Comment on the literary devices used by Maya Angelou in "Still I rise"?