

**TB214020W**

**Reg. No : .....**

**Name : .....**

**B.Sc. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023**

**(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement, 2019 & 2018 Admissions Supplementary)**

**SEMESTER IV - COMPLEMENTARY COURSE 1 (APPAREL AND FASHION DESIGN)**

**FD4C01B18 - TRADITIONAL INDIAN TEXTILES AND HISTORY OF INDIAN COSTUMES**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. What is 'venti' and 'nebula' ?
2. Recall Khadi.
3. What is batik?
4. Explain Vari-da-bagh.
5. List out the motifs used in Chamba rumal.
6. What are Jamawar shawls?
7. What is sujani work?
8. Identify mekhala.
9. What do you mean by double ikat saris?
10. Write a note on telia rumal.
11. Which are the stitches used in kasuti embroidery?
12. Name the traditional textiles of Tamil Nadu.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Discuss about loom weaving and decorating.
14. Explain about the stitches used in chikankari.
15. Explain about a) applique work and b) bead work.
16. Discuss about Patan patola.
17. Describe colour symbolism used in Manipur fabrics
18. Explain about baluchar butedar.
19. Discuss about banjara embroidery.
20. State the importance of Chanderi saris.
21. Discuss about traditional kalamkari.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Write in detail about history of textile production.
23. Describe about the textiles of Gujarat.
24. Explain in detail about the textiles of West Bengal.
25. Discuss on the textiles of Karnataka .