

TB214010W

Reg. No :

Name :

B.Sc. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023

(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement, 2019 & 2018 Admissions Supplementary)

SEMESTER IV - CORE COURSE (APPAREL AND FASHION DESIGN)

FD4B04B18 - HISTORY OF WESTERN COSTUME

Time : 3 hrs Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Recall when rhythm in body decoration began.
2. Describe Paleolithic clothing.
3. Name the crowns used by the Queen of Egypt.
4. Identify corselet of mail.
5. Describe Himation.
6. What is Buskin?
7. Write about the textiles of Byzantine period.
8. What is Stone Cameo?
9. Describe Cote Hardie and liri pipe.
10. Write about the accessories used by the women in the Renaissance period.
11. Describe Zoot suit.
12. What is Eton crop?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write about Babylonian Period.
14. Describe the difference of Kaunake garment and Assyrian tunics.
15. Compare the men's costume of Assyria and Persia.
16. Explain the accessories used in the Classical Period.
17. Describe Toga, Chiton and Dalmatic.
18. Write briefly about the men's costume of Renaissance period.
19. Explain the Japanese men's costume.
20. Describe a flapper woman of 1920's.
21. Describe the silhouettes and hairstyle of 1900's.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Briefly explain the origin and evolution of clothing from the prehistoric to Renaissance period.
23. Explain the costumes of Ancient Rome.
24. Briefly explain the costumes, footwear and accessories used by the Japanese.
25. Briefly explain the evolution of costumes from 1900 till present date.