

**B.Com. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023****(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement, 2019 & 2018 Admissions Supplementary)****SEMESTER IV - COMMON COURSE 1 (ENGLISH)****(For B.Com Finance and Taxation & Capital Market)****EN4A08B18 - REVISITING THE CLASSICS****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. How does the poet describe the journey on earth in the poem "Rubaiyat"?
2. How can Laertes be informed of Telemachus' return?
3. How will the wisdom of wise men be judged after their death according to Omar Khayyam?
4. What are the two worlds mentioned in 'Rubaiyat' by Omar Khayyam?
5. Explain how Juliet kills herself in Act V Scene III of Romeo and Juliet.
6. At what time does Romeo and Juliet decide to get married in Act II, Scene II of Romeo and Juliet?
7. Why is Juliet dissatisfied with her lover's name?
8. Whose help does Romeo seek in order to marry Juliet in Act II, Scene II of *Romeo and Juliet*?
9. What is the name of the bishop's servant in 'Les Miserables'?
10. Describe how Jean Valjean wept on seeing the bishop's image in front of him?
11. What were the bishop's gentle words, which lead Valjean to the path of repentance?
12. Who does Quixote think to have changed the giants to windmills and why?

**Part B****II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Discuss the animal symbolism in Canto 1 of Inferno.
14. Who are termed as foolish prophets after death? Why are they called so?
15. What is the theme of "Rubaiyat" by Omar Khayyam in quatrains 25-28?
16. Explain how Capulet and Montague families join together at the end of the play Romeo and Juliet.
17. What does Paris ask his Page to do on reaching the tomb?
18. Describe the way in which love is expressed in the beginning of Act II, Scene II of Romeo and Juliet, in the soliloquies of both Romeo and Juliet. (Here both the lovers talk to themselves and not to each other. Yet love is expressed at its fullest).
19. Elucidate the significance of the title 'Pride and Prejudice'.
20. How does Jean Valjean encounter the bishop just before the theft?
21. Critically examine this line from 'Pride and Prejudice': "It is a truth universally acknowledged that a single man in possession of a large fortune, must be in want of wife."

**Part C****III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. "I came like Water, and like Wind I go". Explain with reference to the context of the poem "Rubaiyat".

23. Discuss how nature is used as a means to express passionate love in Act II Scene II of *Romeo and Juliet*.
24. Discuss the major themes explored in the novel *Pride and Prejudice*.
25. Comment on the political background against which *Les Misérables* is set with reference to the struggles Jean Val Jean faces as an ex-convict.