

TB214320W

Reg. No :

Name :

B.A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023

(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement, 2019 & 2018 Admissions Supplementary)

SEMESTER IV - COMPLEMENTARY COURSE 2 (ENGLISH LANGUAGE AND LITERATURE)

EN4C01B18 - EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Discuss briefly the writers of the Golden Age of literature in Russia.
2. Summarize three foundational texts by Immanuel Kant.
3. Examine why *The Spirit of the Laws* regarded as a pioneering work of the age.
4. What is the Duma ?
5. Examine the Vaikom Satyagraha as a pan-Indian movement.
6. Examine the influence of Publishing Houses on the 'Boom period' in Latin American fiction.
7. What is unique about the work *This Bridge*?
8. Analyse Jyotiba Phule's First People theory.
9. What does Marion Reid say about the condition of women in *A Plea for Women*?
10. Analyse the aim of the struggle for suffrage.
11. Write a short note on *The Empire Writes Back*.
12. Write a short note on Third World Literature.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Discuss the unique space occupied by Anna Akhmatova in Russian poetry.
14. Explain the significance of Anna Akhmatova in the field of poetry.
15. What were the obligations of the peasants or Third Estate in the Eighteenth Century?
16. Explain 'criollismo' and its impact on Latin American Literature.
17. Compare and contrast the style of Asan and Vallathol.
18. Comment on Wollstonecraft's arguments in favour of women's rights.
19. Discuss the features of Gynocriticism as propounded by Elaine Showalter.
20. Evaluate Limbale's poem "White Paper".
21. Write a note on Chinua Achebe's "An Image of Africa: Racism in *Heart of Darkness*".

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Discuss the problem of emigre writers of Russia,
23. What were the contributions of the upper caste to social upliftment in Kerala?
24. Trace the evolution of feminism over the ages.
25. Explain the features of Post colonial writing with relevant examples.