

TB214280W

Reg. No : .....

Name : .....

**B.A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023**

**(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement, 2019 & 2018 Admissions Supplementary)**

**SEMESTER IV - COMPLEMENTARY COURSE 2 (ENGLISH LITERATURE AND COMMUNICATION STUDIES)**

**CE4C01B18 - EVOLUTION OF LITERARY MOVEMENTS: CROSS CURRENTS OF CHANGE**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. David Hume as a historian.
2. Comment on the contribution of Diderot.
3. Discuss Voltaire's contribution to French Literature.
4. Who were the five major members of the Untouchability Abolition Committee? What were its major objectives?
5. What were the objectives of Sadhujana Paripalana Sangham?
6. What were the alternative options available for Latin America to solve its issue of rootlessness?
7. Mannath Padmanabhan fought against the social evils in society. Justify.
8. Mention two main contributions by Simone de Beauvoir.
9. A note on 'The Female Eunuch'.
10. Throw light upon the demonstration organized by Robin Morgan.
11. Differentiate between migrant writing and indigenous writing.
12. How does Margaret Atwood achieve a remarkable degree of identification with the landscapes of her country through her poem "Journey into the Interior"?

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Why does Rousseau refer to primitive men as noble savages?
14. Montesquieu's treatment of the history of the Roman Empire.
15. Immanuel Kant as a champion of Enlightenment. Discuss.
16. Write a short note on the involvement of Gandhiji and Guru in Vaikom Satyagraha.
17. Enumerate the features or writing techniques of Latin American literature.
18. What according to John King are the influences of Carpentier on the Boom novelists of Latin America?
19. Write a short note on Kate Millet.
20. Discuss the semiotic and the symbolic.
21. Give an account on the problems confronted by the West Indian poet Derek Walcott in "A Far Cry from Africa".

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Sketch the evolution of the Romantic Movement in English literature.
23. How did the Great Trio shape the landscape of modern Malayalam poetry?

24. Trace the development of the feminist movement in literature.
25. Attempt a postcolonial critical reading of Shakespeare's play 'The Tempest' and Daniel Defoe's 'Adventures of Robinson Crusoe'.