

TB214270W

Reg. No :

Name :

B.A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023

(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement, 2019 & 2018 Admissions Supplementary)

SEMESTER IV - CORE COURSE (ENGLISH LITERATURE AND COMMUNICATION STUDIES)

CE4B14B18 - ACTS ON THE STAGE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Describe the death of Oswald in King Lear.
2. Comment on the loyalty of Earl of Kent in King Lear.
3. Explain what comic relief is with reference to the Fool in King Lear.
4. In the end Edmund repents for his misdeeds by _____.
5. Compare King Lear and Earl of Gloucester as fathers.
6. "Nothing will come of nothing". Explain this with reference to King Lear.
7. Reason why the queen refuses to grant Shakespear the boon that he asks of her?
8. Explain Mrs Popov's real 'love' to her husband as discerned by the audience.
9. Explain David Robert's definition of Capital in 'Strife'.
10. List out the characters in 'The Intruder'.
11. Name and introduce the playwright of 'The Intruder'.
12. Name and introduce the father and uncle in 'The Intruder'.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write a note on Shakespeare.
14. Attempt a critical analysis of Act I of King Lear.
15. Both Earl of Gloucester and King Lear are blind. Differentiate the type of blindness in them. King Lear's wisdom was expressed the most in his insanity. Explain.
16. Compare the characters- Cordelia and Edgar in King Lear.
17. Illustrate and compare the characterisation of Mrs. Popov and Mr. Smirnov.
18. Explain the irony in The Boor.
19. Attempt a character analysis of Enid Underwood.
20. Analyse the contrast of childhood and senility in The Intruder.
21. How is 'Strife' a play about social issues?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Shakespeare's King Lear explores power play that existed in Elizabethan society. Explore this concept based on characters belonging to higher and lower strata of society as mentioned in the play, power enjoyed by audience in theatre and so on.

23. Analyse all the themes in the play King Lear.
24. Elucidate on Realism as an art movement with respect to The Boor.
25. Attempt a thematic analysis of The Intruder.