

**TB214040W**

**Reg. No : .....**

**Name : .....**

**B.A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023**

**(2021 Admissions Regular, 2020 Admissions Supplementary / Improvement, 2019 & 2018 Admissions Supplementary)**

**SEMESTER IV - CORE COURSE (BHARATHANATYAM)**

**BH4B07B18 - STUDY OF DIFFERENT FORMS OF DANCE**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Define Raas.
2. Who are the legends of Odissi? Write any two names .
3. Define the costume used in the art form Kathak.
4. Define the preform of Manipuri.
5. Define the instruments using in Gotipua.
6. Define Drishtibedha.
7. Write the name of any two regional folk dance of Kerala.
8. Which are the musical instruments that are used in the art form Vilu Pattu?
9. Explain the main characters of Padayani.
10. Write the classification of Nayaka according to Sringara.
11. Write the main classification of Nayika on the basis of birth.
12. Write any two examples of Dheera Lalita.

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Describe pataka hastha viniyoga.
14. Write a brief note on Jaipur Gharana.
15. Explain the dance form of Tamil Nadu.
16. Explain the History of Kathak.
17. Explain the dance form Paampu Attam.
18. What you mean by the term Koodiyattam?
19. Explain Mandala bedha and basic positions of Bharathanatyam.
20. "Heroes are classified on the basis of characterization". Explain.
21. " Rama is an example of Dheerodhata". Explain.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. "Among the eight classical dance forms, Odissi is considered as the most graceful dance". Evaluate the statement.
23. Write an essay about Gotipua dance.
24. Write an essay on " Folk forms of Kerala".
25. Write an essay on Ashta Nayika.