

M.A. DEGREE (CSS) EXAMINATION, FEBRUARY 2016
THIRD SEMESTER - ENGLISH
ENG3MF: MODES OF FICTION
(Supplementary Examination- 2014 Admission)

Time: Three Hours

Maximum Weight: 30

PART A

I. Answer any six of the following in not less than 50 words

1. Who are the possessed according to Dostoevsky's *The possessed*?
2. Why does Eagleton call the novel a mongrel?
3. How does Muriel Spark invoke memories of war in "The House of the Famous Poet"?
4. Stream of Consciousness
5. Symbolism in *Daughter of Fortune*
6. Calvino's novel *If on a Winter's Night a Traveller* offers a critical analysis of the relationship between author, reader, and text. Comment.
7. Describe how Janie comes to the conclusion that "marriage did not make love."
8. How does Muriel Spark invoke memories of war in "The House of the Famous Poet"?

(6 x 1 = 6)

PART B

II. Answer any seven of the following in not less than 100 words

9. According to Barth contemporary literature deals with "felt ultimacies". Comment
10. With reference to the texts you have studied would you consider the novel as embodying emancipatory political potential? Justify your answer
11. Bring out the symbolic significance of the wound in "The Country Doctor"
12. Naturalism in "Open Boat"
13. The shadow motif in *The Sound and the Fury*
14. Justify the title *The Invisible Man*
15. How does Calvino problematise the very concept of representation in *If on a Winter's Night a Traveller*?
16. In what way is the historical and political setting of the novel relevant to its themes of lightness and heaviness in *The Unbearable Lightness of Being*
17. Discuss *Purple Hibiscus* as a coming of age novel in a postcolonial context
18. Magical Realism in *Daughter of Fortune*

(7 x 2 = 14)

PART C

III. Answer any two of the following in not less than 250 words

19. Would you agree with the view that *The Possessed* is Dostoyevsky's "eerily prophetic political vision of the transformation of ideals into tyrannical ideology"?
20. Do you agree with the view that short fiction is structured like a painting? Discuss with the help of examples
21. Discuss--The use of metaphors in *Daughter of Fortune*

(5 x 2 = 10)