

TB222180W

Reg. No :

Name :

BACHELOR'S DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023

**2022 Admissions Regular & 2021 Admissions Supplementary / Improvement and 2020, 2019 And 2018 Admissions
Supplementary**

SEMESTER II - COMMON COURSE 1 (ENGLISH LANGUAGE AND LITERATURE)

EN2A03B18 - ISSUES THAT MATTER

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Explain the reason that made Oe say, "what happened in Hiroshima after the A-bombing was not horrible"?
2. How long had the woman been afflicted by sorrow in the story "War"?
3. 'They did not breed nor love, each in his cell alone cried as the wind now cries through this flute of stone' Discuss.
4. Explain the reason for the protest by the exiled poet when he finds out that his books has not been burned in the poem "The Burning of the Books"?
5. How is censored art labelled in the essay "On Censorship"?
6. What plan did Juan conceive to outsmart the censor mechanism?
7. What was Onula's impression about the two batches of moist pots in the shed?
8. Who is Onula?
9. State the realization that the grandfather had on his death bed in "The Poisoned Bread".
10. State the first and most immediate message given by fossil records in "Does it Matter".
11. State the significance of the title "On Killing a Tree."
12. Identify the thought that led Hagar to struggle against hopelessness.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explain the reason for the woman being shocked by the remarks of the old man in the short story "War"?
14. What would have made the 'toughest minds' postpone the dropping of atomic bomb as discussed in the essay "The Unsundered People"?
15. Write a character sketch of Juan.
16. Describe why, according to Rushdie, is the assumption of freedom essential for a creative artist?
17. Explain how Onula helped Sentila with pot making during the visit by the music band.
18. What was the water covenant that was born in the desert in "Hagar: A story of woman and water"?
19. How does our understanding of the input-output relations of the natural economy on Earth form our concepts regarding reservation of biodiversity? Explain with reference to the essay "Does it Matter".
20. Describe the key images, ironies and metaphors used in the poem "Refugee Blues".
21. What are the challenges to the re-rooting process, according to Liisa Malkki in the essay "Understanding Refugeeism"?

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. "Death is meaningful if one dies for one's country." Elaborate with reference to the story "War."
23. Describe how Brecht expresses his solidarity with the victims of Nazi persecution in the poem "The Burning of the Books"?
24. Discuss how Leakey establishes the fact that Homo sapiens are entitled with the duty of preserving biodiversity.
25. Describe the role of cultural identity in understanding refugeeism with reference to Mallica Mishra's "Understanding Refugeeism: An Introduction to Tibetan Refugees in India".