TB222020W		Reg. No :	
		Name :	
B. Sc. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023 2022 Admissions Regular & 2021 Admissions Supplementary / Improvement And 2020, 2019 And 2018 Admissions Supplementary SEMESTER II - CORE COURSE (APPAREL AND FASHION DESIGN) FD2B02B18 - FASHION DESIGNING CONCEPTS			
Tin	ne : 3 Hours	Maximum Marks: 80	
	Part A		
I. A	I. Answer any Ten questions. Each question carries 2 marks (10x2=20)		
1.	Define applied design.		
2.	List out the types of lines.		
3.	Write about countering.		
4.	Define space.		
5.	Give examples of colors in monochromatic colour scheme.		
6.	Cite examples of colors in split complimentary colour scheme.		
7.	What are tints?		
8.	Define harmony.		
9.	Draw a color board for colors of winter.		
10.	Define informal balance.		
11.	List out the principles of design.		
12.	Define emphasis.		
	Part B		
II.	Answer any Six questions. Each question carries 5 marks	(6x5=30)	
13.	Illustrate a garment showing structural design and explain.		
14.	Discuss on how straight lines can be achieved in garments.		
15.	Describe proportion of texture.		
16.	Write in detail about value and chroma.		
17.	Differentiate between warm and cool hues.		
18.	Illustrate an object using monochromatic colour scheme and explain.		
19.	How does age and sex affect color choice?		

21. Illustrate a garment showing rhythm.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

- 22. Explain about lines as an elements of design.
- 23. Write about prang color system.

20. Explain radial balance with a figure.

- 24. Explain color analysis in detail.
- 25. Explain emphasis in detail with figures.