

TB222140W

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023

**2022 Admissions Regular & 2021 Admissions Supplementary / Improvement And 2020, 2019 And 2018 Admissions
Supplementary**

SEMESTER II - CORE COURSE (ENGLISH LITERATURE AND COMMUNICATION STUDIES)

CE2B04B18 - INTRODUCING LANGUAGE AND LITERATURE

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Enlist four writers and their contributions to the English language.
2. Elaborate upon the Celtic language branch.
3. Describe the significance of the Treaty of Wedmore?
4. Write a short note on African English.
5. Identify few Portmanteau words in English language.
6. Define Onomatopoeia.
7. List down the types of plot according to Aristotle.
8. Explain M.H. Abrams's definition of drama.
9. Explain continuity editing.
10. What is a shot?
11. Mention any four works by Spenser.
12. Name four English authors who wrote during the Romantic age.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Write a short note on Celtic loan words in English.
14. Write a short note on Caxton and the Printing Press.
15. Discuss the evolution of Standard English.
16. Elucidate on 'Etymology' and its significance in Historical Semantics.
17. Define Poetry.
18. Explain the different types of sonnets with suitable examples.
19. Write a note on the Stella Adler technique of acting.
20. Write a note on the length of the shot.
21. Give a brief account of the works of Chaucer and the different phases in his literary career.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Provide an elaborate and detailed account of the Modern English Period.
23. Elaborate on second language acquisition on the basis of Krashen's Monitor Model.
24. Elaborate on the characteristics of an epic based on any one epic of your choice.
25. Compare and contrast film language and literary language.