

TB222030W

Reg. No : .....

Name : .....

**B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023**

**2022 Admissions Regular & 2021 Admissions Supplementary / Improvement And 2020, 2019 And 2018 Admissions  
Supplementary**

**SEMESTER II - CORE COURSE (BHARATHANATYAM)**

**BH2B03B18 - A STUDY ON NATYASASTRA**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer any Ten questions. Each question carries 2 marks**

**(10x2=20)**

1. Name the three sizes of Mandapas.
2. Write down the sloka for Asamyutha hastas.
3. Whom should be placed in the middle of the Mandala?
4. In which year Kalakshetra was established and who was the founder?
5. How many chapters are there in Natyasastra? Name the 5th chapter of it.
6. Write down the names of Sapthathalas.
7. Write the name of any two exponents of bharathanatyam and mohiniyattam.
8. Write down the name of any four Sancharibhavas.
9. Write down the sloka for Rasas ( Sentiments).
10. Who translated the text Hasthalakshana Deepika? And to which language it was translated?
11. Name any two Padhabedhas in Mohiniyattam.
12. How many basic mudras are there in mohiniyattam?

**Part B**

**II. Answer any Six questions. Each question carries 5 marks**

**(6x5=30)**

13. Explain the things to be taken care of selecting a suitable sight for playhouse.
14. Write the disadvantages of a too big playhouse(mandapa).
15. Shortly describe the 5th chapter of Natyasasthra.
16. Define the part of preliminaries.
17. Write the sloka for Natyasangraham described in Natyasasthram chapter 6.
18. What are the four types of musical instruments defined in Natyasasthra. Give two examples each.
19. Name the Thaladasapranah.
20. Does media have any role in the fame of an artist? Write your own opinion.
21. Write the viniyoga of Thripathaka and Ardhapathaka.

**Part C**

**III. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

22. Write a detailed explanation on the topic "Mandapavidhi".
23. What are the parts of Purvangas. Explain each one.
24. " The sixth chapter deals with rasa" Write a detailed study on the chapter.
25. Write an essay on the growth and development of Mohiniyattam.