

TB221030V

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2022

**(2022 Admissions (regular) 2021 Admissions (Improvement / Supplementary), 2020, 2019, 2018, Admissions
Supplementary)**

SEMESTER I - CORE COURSE (BHARATHANATYAM)

BH1B01B18 - INTRODUCTION TO DANCE STUDIES

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. Explain the names of angas.
2. Identify the founder of Kerala Kalamandalam.
3. Describe the sloka for Asamyuktha mudras.
4. Define 'Gathi' ?
5. Name the Sapthathalas and its Symbols?
6. Notate Druva thaalam?
7. Explain 'Angas'?
8. Define Upangas ?
9. Write the salutation of dance.
10. Name the six Charis mentioned in Abhinayadarpanam. ?
11. Write greevabedhas mentioned in Abhinayadarpanam.
12. Explain the slohka for the disqualities of a dancer?

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. Explain Natyamela?
14. Explain the growth and development of Bharathanatyam
15. What are the difference between Jathi and Gathi?
16. Describe the yathis of Taladasha prahna ?
17. Write down the names of Utplavanas?
18. 'Origin of natya', Explain the context.
19. Write down the gestures denoting Navagrahas?
20. Comment on the importance of exercises for a bharathanatyam dancer
21. Explain Nritha and Nrithya based on the text Abhinayadarapanam.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Explain Sadi, Ramanattom, Bhagavathamela in detail
23. Explain the following Sapthathalas, jathi, gathi, thaladasapranah, chakra etc?

24. Explain the first chapter of natyasastra in detail?
25. Describe the qualities of a dancing girl, Minister, president of a learned assembly, characteristics of an Assembly and arrangements of the Assembly?