

TB176365W

Reg. No : .....

Name : .....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2023**  
(2015, 2016 and 2017 Admissions Supplementary)  
**SEMESTER VI - CORE COURSE ( ENGLISH LANGUAGE AND LITERATURE)**  
**EN6B03B - COMPARATIVE LITERATURE AND CULTURAL STUDIES**

**Time : 3 Hours**

**Maximum Marks : 80**

**Part A**

**I. Answer all questions. Each question carries 1 mark**

**(6x1=6)**

1. What are Source and Target Languages?
2. What is meant by 'oral literature'?
3. Which are the great epics that mention the name of "Dwaraka"?
4. What does the term "gitanjali" mean?
5. What is Naidoo's explanation for marrying a Kaffiri woman?
6. What is the significance of the title *Akale*?

**Part B**

**II. Answer any Seven questions. Each question carries 2 marks**

**(7x2=14)**

7. Define Comparative Literature.
8. What is the two-fold approach to the study of comparative literature in the Indian context?
9. Differentiate between literary history and comparative literary history.
10. How does biculturalism affect linguistics?
11. How did nature prepare for the arrival of the divine child?
12. Why does the speaker in "On Alien Soil" feel distress and remorse?
13. Why is Buddha called the Light of Asia ?
14. How was the meaning of the dream in *Light of Asia* interpreted ?
15. Is there any suggestion in the story "Dwaraka" of it being a dream?
16. Why according to Tagore is man divided between this world and the world of the divine.

**Part C**

**III. Answer any Five questions. Each question carries 6 marks**

**(5x6=30)**

17. Write a note on literary stylistics.
18. How does literary influence work in the Indian context?
19. Discuss briefly the various senses in which Welleck and Warren used the term comparative literature.
20. Is *Gitanjali* a religious poem? Justify your answer.
21. What are the elements of Literature of the Fantastic?
22. What was the diving equipment like?
23. Analyse the representation of women in the *Twilight Series*.
24. Comment on the intellectual context of the story Dwaraka.

**Part D**

**IV. Answer any Two questions. Each question carries 15 marks**

**(2x15=30)**

25. Describe the multiple approach necessary to analyse linguistic influence.
26. Substantiate how *Light of Asia* becomes an epic on the life of Gauthama Buddha.
27. How does the narrative technique add to the effectiveness of the play *The Glass Menagerie*?
28. How does Tagore establish a strong relationship between man and god at a time when the Western poets believed in a Godless world?