

TB206355W

Reg. No :

Name :

B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023
(2020 Admission Regular, 2019, 2018 Admissions Supplementary)
SEMESTER VI - CORE COURSE (ENGLISH LANGUAGE AND LITERATURE)
EN6B11B18 - POSTCOLONIAL LITERATURES

Time : 3 Hours

Maximum Marks : 80

Part A

I. Answer any Ten questions. Each question carries 2 marks

(10x2=20)

1. What is the relation between orientalism and imperialism?
2. Examine the "idea of Orientalism".
3. Analyze the binary opposites created by the West to represent the Orient.
4. How does the racist gaze objectify the Black subject?
5. Analyze the distinction between English and english in post-colonial discourse?
6. Criticize the image of the East created by the Western orientalist.
7. State what 'breeds dynasties among legal words'.
8. What are the stars compared to in the poem "A Prison Evening"?
9. Define the term postcolonialism.
10. Comment on the term hegemony.
11. List the reasons for the failure of the Naxalite movement.
12. Appraise Dibiyanath as the representative of the upper-class male bourgeois.

Part B

II. Answer any Six questions. Each question carries 5 marks

(6x5=30)

13. How does Fanon compare and contrast the experience of Black and Jewish people?
14. Examine how the construct of a 'place' contributed to the gap between the experience and the language it represented in postcolonial literature.
15. Describe the consequence of the alienating process of Imperial expansion.
16. Examine as to why there is a need for the Empire to write back.
17. Consider the poem "Journey to the Interior" as a metaphor.
18. Analyse the theme of the poem "Civilian and Soldier".
19. Discuss the brief exile of Okonkwo.
20. Mention five proverbs as seen in the novel *Things Fall Apart*.
21. Sujata, in *Mother of 1084*, is essentially apolitical. Justify.

Part C

III. Answer any Two questions. Each question carries 15 marks

(2x15=30)

22. Analyse how Fanon examines the quest for identity of the Black Subject in his essay "The Fact of Blackness".
23. Explain love and longing as expressed in the poem "Revolving Days".

24. Elaborate on the traditions and customs of the Ibo people as discussed in the novel *Things Fall Apart*.
25. Analyse *Mother of 1084* as a recounting of Naxalite uprising of 1970s.