

**B. A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2023**  
**(2020 Admission Regular, 2019, 2018 Admissions Supplementary)**  
**SEMESTER VI - CORE COURSE ( ENGLISH LANGUAGE AND LITERATURE)**  
**EN6B12B18 - WOMEN WRITING**

Time : 3 Hours

Maximum Marks : 80

**Part A****I. Answer any Ten questions. Each question carries 2 marks****(10x2=20)**

1. Discuss the implicit connections Friedan makes in *The Feminine Mystique*.
2. Analyze Friedan's 'problem that has no name'.
3. Explain the narrator's thoughts about "woman's work".
4. "Whoever is God/the bread must still be made". Explain.
5. "I did not want to be her counterpart!" Explain.
6. Examine the reason why John will not renovate the house in the story "The Yellow Wallpaper".
7. Who is Rolf Carlé?
8. State why John faints at the end of the story "The Yellow Wallpaper".
9. Describe Shug's idea about God.
10. What plant is used as a medicine both by the Olinka and Albert's family?
11. Examine how Hellman portrays the power of a lie through Mary.
12. Write a note on Martha's real feelings for Karen in the play *The Children's Hour*.

**Part B****II. Answer any Six questions. Each question carries 5 marks****(6x5=30)**

13. Define the three phases of feminist criticism in Showalter's essay 'Towards a Feminist Poetics'.
14. Analyze the significance of the feminist phase.
15. Evaluate Draupadi based on the first line of the poem.
16. "While her husband communes with God/she tucks the children into bed". Explain with reference to the context.
17. Describe how Rolf Carlé tries to rescue Azucena.
18. Describe the life of aunt Georgina in Nebraska.
19. What are the different forms of violence we observe in *The Color Purple*?
20. *The Color Purple* claims to be a novel about the power of love. Comment.
21. Examine the reason why Dr. Joseph Cardin breaks the engagement with Karen in the play *The Children's Hour*.

**Part C****III. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

22. Discuss the theme of the poem "Woman's Work" and explain how such work gets passed down from mothers to daughters.

23. "And of Clay are We Created" is a depiction of the mental and physical struggles that individuals undergo in the face of danger. Substantiate.
24. Comment on the idea of 'family' as presented in *The Color Purple*.
25. Describe how Mary causes irrevocable damage to her two teachers in the play *The Children's Hour*.